

# Be a Vessel unto Honor

2 Timothy 2:21

Lyrics and Music by  
Joan Lisonbee Sowards

Piano introduction in B-flat major, 4/4 time. The tempo is marked as quarter note = 100. The dynamic is *mf*. The music consists of a simple harmonic accompaniment for the first four measures.

**Voice I** *mf* Sing parts separate, then together.  
Be a ves - sel un - to

**Voice II** *mp*  
Rise in the morn and face the sun - rise Know - ing that you are a daugh - ter of the liv - ing

Vocal and piano accompaniment for the first two lines of lyrics. The piano part provides harmonic support for the voices. The lyrics are: "Be a ves - sel un - to / Rise in the morn and face the sun - rise Know - ing that you are a daugh - ter of the liv - ing".

hon - or, sanc - ti - fied, And meet

God! Pure in heart. Free from the world. Filled with light from him you're pre - pared to

Vocal and piano accompaniment for the second two lines of lyrics. The piano part includes a *cresc.* marking and a *mf* dynamic. The lyrics are: "hon - or, sanc - ti - fied, And meet / God! Pure in heart. Free from the world. Filled with light from him you're pre - pared to".

for the Mas-ter's use, And pre - pared un - to ev - ry good  
 meet his call to love. In your heart are the whis - 'prings from a - bove. Take a hand, dry a tear.

*f* > *decresc.* *mp*

work.

Serve him and know he will al - ways be near \_\_\_\_\_ you!

1. and 2.

Rise in the morn pre - pared for \_\_\_\_\_ the Mast - er's use.  
 you! Rise in the morn pre - pared for \_\_\_\_\_ the Mast - er's use.

3. *p* *rit.* *ppp*