

Waiting For a King

Soprano Solo

Susan M. Ames

$\text{♩} = 60$

mf

5

The world was wai-ting for a king, Ho-ping that he would ven-geance bring.

mp

10

"Lead us to bat-tle! Show us how to fight!" But He came, a lit-tle ba-by, in the

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qui-et of the night. He came, a lit-tle ba - by in the qui-et of the night. Sleep, Lit-tle Ba - by, so

sweet in the hay. Dear Lit-tle Ba - by. Show us the way. We want to be kind. We want to be good. We

want to be like Thee. If on - ly we could.

The world was watch-ting for a sign. Pro-calimed by God through - out all time.

32

"Show us a mi-ra-cle! Po-wer from a-bove" But He came, a lit-tle ba-by, to

32

32

Vols.

Detailed description: This system contains measures 32 through 35. The vocal line begins with a melodic phrase for the lyrics "Show us a mi-ra-cle! Po-wer from a-bove". After a measure rest, it continues with "But He came, a lit-tle ba-by, to". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A "Vols." marking is present in the piano part.

36

show us how to love. He came, a lit-tle ba-by to show us how to love. Sleep, Lit-tle Ba-by so

36

36

Detailed description: This system contains measures 36 through 39. The vocal line continues with "show us how to love. He came, a lit-tle ba-by to show us how to love. Sleep, Lit-tle Ba-by so". The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

40

sweet in the hay. Dear Lit-tle Ba-by. Show us the way. We want to be kind. We want to be good. We

40

40

Detailed description: This system contains measures 40 through 44. The vocal line continues with "sweet in the hay. Dear Lit-tle Ba-by. Show us the way. We want to be kind. We want to be good. We". The piano accompaniment continues with the eighth-note bass line and chords.

45

want to be like Thee. If on-ly we could.

45

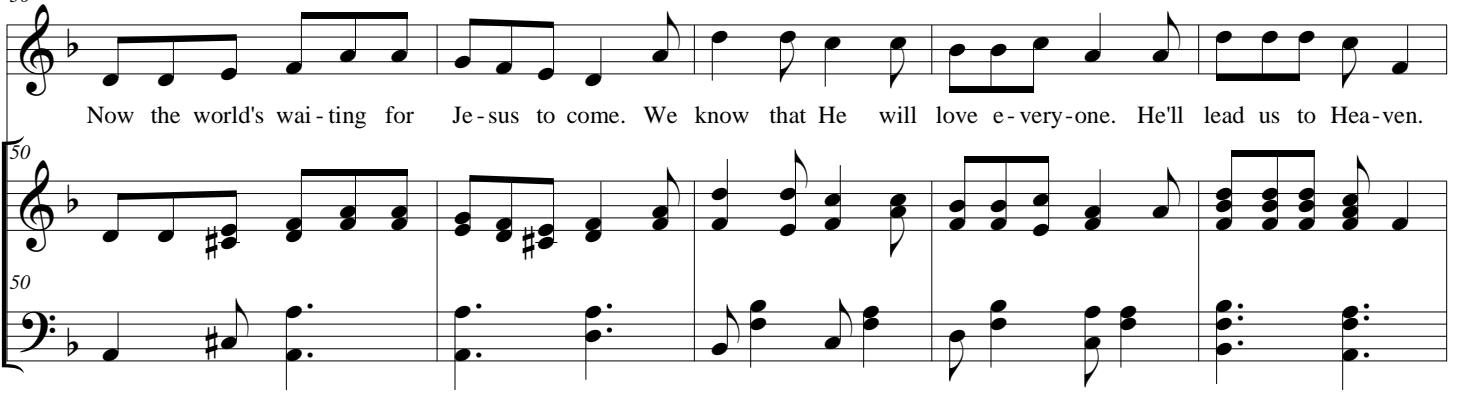
45

Detailed description: This system contains measures 45 through 48. The vocal line concludes with "want to be like Thee. If on-ly we could." The piano accompaniment features a more active bass line in the final measures, including some sixteenth-note patterns.

Waiting For a King

50

Now the world's wai-ting for Je-sus to come. We know that He will love e-very-one. He'll lead us to Hea-ven.



55

Free us from all sin. But He's al - rea - dy here if we on-ly let Him in. — He's al - rea - dy



60

here, If we on-ly let Him in. — Sleep, Lit-tle Ba-by so sweet in the hay. Dear Lit-tle Ba-by.



rit. ♩. = 54

66

Show us the way. We want to be kind. We want to be good. We want to be likeThee. If on-ly we would. —

