

Score

How Great the Wisdom and the Love

With Gratitude ♩ = 66

arr. Loren Erickson

The musical score is arranged in a system with nine staves. The top two staves are for Flute 1 and Flute 2, both in treble clef with a key signature of one flat and a 3/4 time signature. The next two staves are for Women (soprano) and Men (bass), both in treble clef with a key signature of one flat and a 3/4 time signature. The bottom five staves are for Violin I, Violin II, Viola, Cello, and Contrabass, all in their respective clefs with a key signature of one flat and a 3/4 time signature. The score begins with a 3-measure rest for all instruments. The music starts in the fourth measure with a dynamic marking of *mp*. The flute parts play a melodic line of eighth notes, while the strings provide a harmonic accompaniment of dotted half notes. The Viola, Cello, and Contrabass parts are marked with a slur across the first four measures.

8

Fl. 1

Fl. 2

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

Detailed description: This is a page of a musical score for a symphony orchestra. It features five systems of staves. The first system contains two flutes (Fl. 1 and Fl. 2). The second system contains two staves for strings, both of which are currently blank. The third system contains five staves for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as eighth notes, quarter notes, half notes, and dotted notes, along with slurs and a 'rit.' (ritardando) marking above the final measure of the Fl. 1 staff. A rehearsal mark '8' is placed at the beginning of the first and second systems.

a tempo

Fl. 1

Fl. 2

15

How great the wis - dom

mp

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *oo.*

oo.

Fl. 1

Fl. 2

22

and the love, that filled the courts on high, and sent the Sav - ior

Ooo. Ooo. Ooo. Ooo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a tempo

29

Fl. 1

Fl. 2

29

from above to suffer, bleed and die.

Ooo. Ooo.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

How Great the Wisdom and the Love

a little slower $\text{♩} = 60$

Fl. 1

Fl. 2

36

His pre - cious blood He free - ly spilt; His life He

2nd Alto *p*

Vln. I

Vln. II

p

Vla.

p

Vc.

Cb.

43

rit. *a tempo*

Fl. 1

mp *mf*

Fl. 2

mp *mf*

43

free - ly gave, A sin - less sa - cri - fice for guilt, a dy - ing

mp *mf*

Vln. I

mp *mf*

Vln. II

mp *mf*

Vla.

mp *mf*

Vc.

Cb.

accel.

a tempo ♩=66

50

Fl. 1

Fl. 2

50

world to save.

2nd Tenors

mf

mf

Vln. I

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

Detailed description: This is a page of a musical score for the piece 'How Great the Wisdom and the Love'. The page is numbered 8. The tempo is marked 'a tempo' with a quarter note equal to 66 beats per minute. The score includes parts for Flute 1, Flute 2, 2nd Tenors, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in a key with one flat (B-flat major or D minor). The score begins at measure 50. The 2nd Tenors part has the lyrics 'world to save.' and a dynamic marking of *mf*. The Viola, Violoncello, and Contrabass parts also have *mf* markings. The score features various musical notations including notes, rests, slurs, and dynamic markings.

57

Fl. 1

Fl. 2

57

strict o - be - dience Je - sus won - the prize with glo - ry rife, "Thy

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

Fl. 1

Fl. 2

64

will, O God, not mine be done," *mf* - dorned His mor - tal life.

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

The image shows a page of a musical score for a choral and instrumental ensemble. The page is numbered 10 and is titled "How Great the Wisdom and the Love". The score is in G major (one flat) and 4/4 time. It features two flutes (Fl. 1 and Fl. 2), a vocal line with lyrics, and a string section consisting of Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal line begins at measure 64 with the lyrics "will, O God, not mine be done," followed by "dorned His mor - tal life." The string section provides harmonic support, with various instruments marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as rests, notes, and dynamic markings.

accel.

a little faster ♩=72

Fl. 1

Fl. 2

71

He marked the path and

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

78

Fl. 1

Fl. 2

78

led the way, and ev - ry point de - fines, to light and life and

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score for a choral and instrumental ensemble. The page is numbered 12 at the top. The title of the piece is "How Great the Wisdom and the Love". The score is divided into three systems. The first system contains two staves for Flute 1 (Fl. 1) and Flute 2 (Fl. 2). The second system contains a vocal line with lyrics and a piano accompaniment. The lyrics are "led the way, and ev - ry point de - fines, to light and life and". The piano accompaniment consists of a right-hand part and a left-hand part. The third system contains five staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is numbered 78 at the beginning of each system. The lyrics are placed below the vocal line. The piano accompaniment is written in a grand staff format. The instrumental parts are written in their respective staves.

85 *accel.*

Fl. 1

Fl. 2

85

end - les day where God's full pre - sence shines.

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

99

Fl. 1

Fl. 2

99

demp - tion's grand de - sign! Where jus - tice, love, and mer - cy meet in

Vln. I

Vln. II

Vla.

Vc.

Cb.

106

Fl. 1

Fl. 2

106

har - mo - ny di - vine. Where jus - tice, love, and mer - cy

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

rit.

Detailed description: This page of a musical score, numbered 16, is titled "How Great the Wisdom and the Love". It features a score for six instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Piano (Pn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 106. The key signature is three sharps (F#, C#, G#). The Flute parts play a melodic line with a crescendo marking. The Piano part provides harmonic accompaniment with lyrics: "har - mo - ny di - vine. Where jus - tice, love, and mer - cy". The string parts (Violins, Viola, Violoncello, and Contrabass) provide a steady accompaniment. A ritardando marking is present at the end of the section.

rubato

113

Fl. 1

mp

Fl. 2

mp

113

in har - mo - ny di - vine.

mp

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

Cb.

mp