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BE THOU MY VISION

MEDIUM VOICE

TRADITIONAL IRISH HYMN
ARR. ISAAC LOWDER

Imploringly ♩ = 80-90



Piano

p

6 *mp+mf*

Be Thou my Vi - sion, O Lord of my

Pno.

mp+mf

11 , ,

heart. Naught be all else to me, sa - ve that Thou art.

Pno.

16

Thou my best Thou - ght by day and by nigh - t. Wa - king or

Pno.

21

slee - ping Thy pre - sence my ligh - t.

Pno.

26

Be Thou my

Pno.

mf

31

Wis - dom and Thou my true Word. I e - ver with Thee and

Piano accompaniment for the first system, measures 31-35. The right hand features a melodic line with a fermata over the final measure, while the left hand provides a steady accompaniment.

36

Thou — with me Lord. Thou my — great Fa - ther and I Thy true —

Piano accompaniment for the second system, measures 36-40. The right hand continues the melodic line with a fermata, and the left hand maintains the accompaniment.

41

chi - ld Thou in me dwe - lling and I — with Thee one -

Piano accompaniment for the third system, measures 41-45. The right hand features a melodic line with a fermata, and the left hand provides accompaniment.

46

Pno.

51 *mf+f*

Ri - ches I — heed not, nor man's emp - ty praise. Thou mine In -

51 *mf+f*

Pno.

56

her - i - tance now — and al - ways. Thou and Thou on - ly art

56

Pno.

61

first in my hea - rt. High King of Hea - ven my Trea - sure Thou

Pno.

66

a - rt.

Pno.

cresc. poco a poco

71

High King of

Pno.

ff

76

Hea - ven my Vic - to - ry won. May I reach Heav'n's joys, O

Pno.

sub

81

bright heav - ven's Sun. Heart of mine own heart what - e - ver be -

Pno.

subito p *molto cresc.*

86

fall. Still be my vi - sion. Still be my

Pno.

sfz *mp*

90 *dim.*

vi - sion. Still be my vi - sion O Ru - ler of

Pno.

molto rit.

dim.

94 *p*

all.

Pno.

ppp

8vb