

When I Am Baptized

Piano & Voice

Words and Music by:

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Arranged by: Danielle Isaacson

$\text{♩} = 120$

The musical score is written for piano and voice. It consists of three systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as quarter note = 120. The piano part features a consistent accompaniment of eighth-note chords in the right hand and dotted quarter notes in the left hand. The vocal line begins with a whole rest for four measures, then enters with the word 'I' on a quarter note. The lyrics are: 'I like to look for rain-bows when ev - er there is rain. And pon - der on the beau-ty of an earth made clean a - gain. I'. The score includes dynamic markings such as *mp* and accents (>). Measure numbers 5 and 9 are indicated at the start of the second and third systems respectively.

13

want my life to be as clean as earth right aft - er rain. I want to be the

18

best I can _____ and _____ live with God _____ a - gain.

24

_____ I know when I am bap-tized my

29

wrongs are washed a - way. And I can be for - giv-en and im - prove my-self each

34



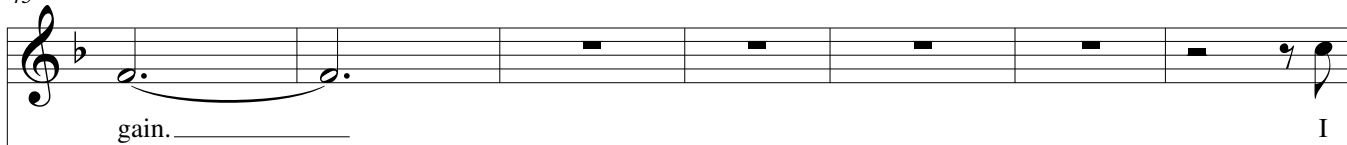
Piano accompaniment for measures 34-38. The right hand features a rhythmic pattern of eighth notes with accents, while the left hand provides a steady bass line with some triplet figures.

39



Piano accompaniment for measures 39-44. The right hand has a steady eighth-note accompaniment, and the left hand features a simple bass line with some sustained notes.

45



Piano accompaniment for measures 45-48. The right hand continues with eighth-note accompaniment, and the left hand has a simple bass line with some sustained notes.

52

want to be the best I can _____ And live with God _____ a -

52

Piano accompaniment for measures 52-57, featuring chords and melodic lines in both hands.

58

gain. _____ and live with God _____ a -

rit.

58

Piano accompaniment for measures 58-62, featuring chords and melodic lines in both hands. Includes *rit.* marking.

63

gain. _____

63

Piano accompaniment for measures 63-65, featuring chords and melodic lines in both hands.