

# *We Call Upon Responsible Citizens*

Optional Chior Ending

Music by

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Piano introduction for the optional chior ending, consisting of four measures in 4/4 time. The music is in B-flat major and features a simple harmonic accompaniment with a steady bass line and chords in the right hand.

Unison or Solo

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in a single staff, and the piano accompaniment is in two staves. The lyrics are: "We call up-on re - spon - si - ble cit - i - zens and of - fi - cers of". The music is in 4/4 time and B-flat major.

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in a single staff, and the piano accompaniment is in two staves. The lyrics are: "gov - ern - ment ev - ery - where to pro - mote those mea - sures de - signed to main - tain and". The music is in 4/4 time and B-flat major.

Vocal and piano accompaniment for the third line of lyrics. The vocal line is in a single staff, and the piano accompaniment is in two staves. The lyrics are: "streng - then the fam - 'ly as the fun - da - men - tal u - nit of so - ci - et -". The music is in 4/4 time and B-flat major.

CHOIR

y. We call up-on re - spon - si - ble cit - i - zens and of - fi - cers of

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a whole note 'y.' followed by a series of chords and notes. The piano accompaniment consists of a treble and bass clef part with chords and moving lines.

gov - ern - ment ev - ery where to pro - mote those mea - sures de - signed to main - tain and

The second system continues the vocal and piano parts. The vocal line has a more active melody with eighth and sixteenth notes. The piano accompaniment provides harmonic support with chords and a steady bass line.

streng - then the fam - 'ly as the fun - da - men - tal u - nit of so - ci - et - y.

The third system concludes the vocal and piano parts. The vocal line ends with a sustained note and a final chord. The piano accompaniment also concludes with a final chord and a steady bass line.