

Where Can I Turn for Peace

Added lyrics from Come Ye Disconsolate

Original Lyrics by:

Emma Lou Thayne & Thomas Moore

Original Music by:

Joleen G. Meredith

arr. Isaac Lowder

Emotionally ♩ = 75-90

Women: *mp*

Where can I

Men: *mp*

Piano

mp

Emotionally ♩ = 75-90

mp

The first system of the score features a vocal line for Women and Men, and a piano accompaniment. The vocal line begins with a rest for four measures, followed by the lyrics "Where can I". The piano accompaniment starts with a *mp* dynamic and includes a triplet of eighth notes in the right hand.

6

turn for peace? Where is my sol - ace when oth - ther sour - ces cease to

cresc.

cresc.

Pno.

6

cresc.

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "turn for peace? Where is my sol - ace when oth - ther sour - ces cease to". The piano accompaniment features a *cresc.* dynamic marking and continues with a steady eighth-note accompaniment.

Where Can I Turn for Peace

stagger breathing

11 *mf* make me whole? *mp* When with a wound-ed heart *cresc.* an - ger or

mf *mp* *cresc.*

Pno. *mf* *mp* *cresc.*

16 *mf* mal - ice, I draw my - self a - part *dim. e rit.* search - ing my soul.

mf *dim. e rit.*

Pno. *mf* *dim. e rit.*

21 *mf* *a tempo* Where when my ach - ing grows, where when I lan - guish, where in my

mf *a tempo*

Pno. *mf* *a tempo*

mp

26

need to know — where can I run? Where is the qui - et hand

mp

Pno.

31

to calm my an - guish? Who, who can un - der - stand? Where can I

Pno.

stagger breathing

36

turn? Come ye dis - con - so - late, where e're ye lan - guish; Come to the

f

Pno.

Where Can I Turn for Peace

42 *rit.* **Lento**

mer - cy seat - fer - vent - ly kneel. Here bring your wound-ed heart, here tell your

Pno. *rit.* **Lento**

48 *dim. poco a poco* **mp**

a - nguish. Earth has no so - rrow that, He can - not heal.

Pno. *dim. poco a poco* **mp**

Freely

53 **pp dolce** *cresc.*

S He an - swers pri - vate - ly, reach - es my reach ing in my Geth -

A He an - swers pri - vate - ly, reach - es my reach ing in my Geth -

T He an - swers pri - vate - ly, reach - es my reach ing in my Geth -

B He an - swers pri - vate - ly, reach - es my reach ing in my Geth -

58

mf *subito p* *mp*

S sem - a - ne Sav - ior and Friend. Here speaks the Com - for - ter,

mf *subito p* *mp*

A sem - a - ne Sav - ior and friend, my friend. Here speaks the Com - for - ter,

mf *subito p* *mp*

T sem - a - ne Sav - ior Friend. Here speaks the Com - for - ter,

mf *subito p* *mp*

B sem - a - ne Sav - ior Friend. Here speaks the Com - for - ter,

63

dim. e rit. *dolce* *rit. p*

S ten - der - ly say - ing, Here feel your Sav - ior's love, — love with - out end.

dim. e rit. *p*

A ten - der - ly say - ing, Here feel your Sav - ior's love, love with - out end.

dim. e rit. *p*

T ten - der - ly say - ing, Here feel your Sav - ior's love, love with - out end.

dim. e rit. *p*

B ten - der - ly say - ing, Here feel your Sav - ior's love, love with - out end.