

How Great the Wisdom and the Love

Lyrics by
Eliza R. Snow

Music by
Thomas McIntyre
Arranged by
Joan Lisonbee Sowards

Unrushed ♩ = 72

1. How

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Unrushed' with a quarter note equal to 72 beats per minute. The vocal line begins with a whole rest for four measures, followed by a single note in the fifth measure. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with a 'p' (piano) dynamic marking.

great the wis - dom and the love
strict o - be - dience Je - sus won

The second system continues the vocal line and piano accompaniment. The vocal line has lyrics under the notes. The piano accompaniment continues with chords and a bass line, maintaining the 'p' dynamic.

That filled the courts on high And
The prize with glo - ry rife: "Thy

The third system continues the vocal line and piano accompaniment. The vocal line has lyrics under the notes. The piano accompaniment continues with chords and a bass line, maintaining the 'p' dynamic.

Duration: 3'

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sent the Sav - ior from a - bove To suf - fer his
will, O God, not mine be done," A - dorned his

faster ♩ = 104

bleed, and die. 2. His pre - cious blood he
mor - tal life. 4. He marked the path and

free - ly spilt; His life he free - ly gave,
led the way, And ev - ery point de fines

A sin - less sac - ri - fice for guilt,
 To light and life and end - less day.

mf

A dy - ing world to save.
 Where God's full pres - ence shines.

1 ♩ = 82

3. By

mp *rit.*

2

f *rit.*