

Quintet Medley

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Musical score for Violin I, Violin II, Violin III, Viola, and Cello, measures 1-5. The score is written in 3/4, 4/4, and 3/4 time signatures. The instruments are Violin I, Violin II, Violin III, Viola, and Cello. The Viola and Cello parts include a 'Pizz' (pizzicato) instruction in measure 5.

Musical score for Violin I, Violin II, Violin III, Viola, and Cello, measures 6-10. The score is written in 3/4, 4/4, and 3/4 time signatures. The instruments are Violin I, Violin II, Violin III, Viola, and Cello. The score begins with a measure number '6' above the first staff.

11

Musical score for measures 11-15. The score is for a string quintet consisting of Violin I, Violin II, Violin III, Viola, and Violoncello. The music is in 3/4 time. Measures 11-15 show a melodic line in the violins and a harmonic accompaniment in the viola and cello. The word "arco" is written above the viola and cello staves in measure 13, indicating that the instruments should be played with the bow.

16

Musical score for measures 16-20. The score continues from the previous system. Measures 16-20 show a more active melodic line in the violins, with the violin I part featuring eighth-note patterns. The viola and cello continue with their harmonic accompaniment. The word "arco" is not explicitly written in this system but is implied from the previous system.

21

Musical score for measures 21-25. The score is for a string quintet, consisting of Violin I, Violin II, Violin III, Viola, and Violoncello (Vc.). The time signature is 4/4. The key signature has one flat (B-flat). The score shows the following notes and rests:

- Violin I:** Measures 21-22: quarter notes G4, A4, B4, C5. Measure 23: quarter notes B4, A4, G4. Measure 24: quarter notes F4, E4, D4. Measure 25: quarter notes C4, B3, A3.
- Violin II:** Measures 21-22: quarter notes G4, A4, B4, C5. Measure 23: quarter notes B4, A4, G4. Measure 24: quarter notes F4, E4, D4. Measure 25: quarter notes C4, B3, A3.
- Violin III:** Measures 21-22: quarter notes G4, A4, B4, C5. Measure 23: quarter notes B4, A4, G4. Measure 24: quarter notes F4, E4, D4. Measure 25: whole rest.
- Viola:** Measures 21-22: quarter notes G4, A4, B4, C5. Measure 23: quarter notes B4, A4, G4. Measure 24: quarter notes F4, E4, D4. Measure 25: whole rest.
- Violoncello (Vc.):** Measures 21-22: quarter notes G3, A3, B3, C4. Measure 23: quarter notes B3, A3, G3. Measure 24: quarter notes F3, E3, D3. Measure 25: quarter notes C3, B2, A2.

26

Musical score for measures 26-30. The score is for a string quintet, consisting of Violin I, Violin II, Violin III, Viola, and Violoncello (Vc.). The time signature is 4/4. The key signature has one flat (B-flat). The score shows the following notes and rests:

- Violin I:** Measures 26-27: quarter notes G4, A4, B4, C5. Measure 28: quarter notes B4, A4, G4. Measure 29: quarter notes F4, E4, D4. Measure 30: quarter notes C4, B3, A3.
- Violin II:** Measures 26-27: quarter notes G4, A4, B4, C5. Measure 28: quarter notes B4, A4, G4. Measure 29: quarter notes F4, E4, D4. Measure 30: quarter notes C4, B3, A3.
- Violin III:** Measures 26-27: whole rest. Measure 28: quarter notes G4, A4, B4, C5. Measure 29: quarter notes B4, A4, G4. Measure 30: whole rest.
- Viola:** Measures 26-27: whole rest. Measure 28: whole rest. Measure 29: whole rest. Measure 30: quarter notes G4, A4, B4, C5.
- Violoncello (Vc.):** Measures 26-27: whole rest. Measure 28: whole rest. Measure 29: whole rest. Measure 30: quarter notes G4, A4, B4, C5.

31

Musical score for measures 31-35. The score is for a string quintet, consisting of Violin I, Violin II, Violin III, Viola, and Violoncello. The key signature is one flat (B-flat). The time signature is 4/4. The music features a melodic line in the Violin I and II parts, with the Violin III part resting. The Viola and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns.

36

Musical score for measures 36-40. The score is for a string quintet, consisting of Violin I, Violin II, Violin III, Viola, and Violoncello. The key signature is one flat (B-flat). The time signature is 4/4. The music features a more active melodic line in the Violin I and II parts, with the Violin III part also playing. The Viola and Violoncello parts continue to provide harmonic support with rhythmic patterns.

41

Vln. I

Vln. II

Vln. III

Vla.

Vc.

46

Vln. I

Vln. II

Vln. III

Vla.

Vc.

51

Musical score for measures 51-55, featuring five staves: Vln. I, Vln. II, Vln. III, Vla., and Vc. The score is written in treble clef for the violins and bass clef for the viola and cello. The key signature has one sharp (F#). The music consists of a series of eighth and quarter notes, with some rests and accidentals. The Vln. III staff has a whole rest in the first three measures, followed by a quarter rest and then eighth notes. The Vla. and Vc. staves have a quarter rest in the first measure, followed by eighth notes and quarter notes.

56

Musical score for measures 56-60, featuring five staves: Vln. I, Vln. II, Vln. III, Vla., and Vc. The score is written in treble clef for the violins and bass clef for the viola and cello. The key signature has one sharp (F#). The music consists of eighth and quarter notes, with some rests and accidentals. The Vln. III staff has a whole rest in the first two measures, followed by a quarter rest and then eighth notes. The Vla. and Vc. staves have eighth notes and quarter notes. The Vln. I and Vln. II staves have eighth notes and quarter notes. The time signature changes to 3/4 in the final measure of each staff.

61

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Pizz

66

Vln. I

Vln. II

Vln. III

Vla.

Vc.

71

Vln. I

Vln. II

Vln. III

Vla.

Vc. Arco

76

Vln. I

Vln. II

Vln. III

Vla.

Vc. Arco

81

Vln. I

Vln. II

Vln. III

Vla.

Vc.

86

Vln. I

Vln. II

Vln. III

Vla.

Vc.

91

Musical score for measures 91-95, featuring five staves: Vln. I, Vln. II, Vln. III, Vla., and Vc. The key signature is one sharp (F#). The score shows a melodic line in the strings with some rests and a change in dynamics.

96

Musical score for measures 96-100, featuring five staves: Vln. I, Vln. II, Vln. III, Vla., and Vc. The key signature is one sharp (F#). The score includes a key signature change to two sharps (F# and C#) and a time signature change to 2/4. The music features a more rhythmic and melodic development.

101

Vln. I

Vln. II

Vln. III

Vla.

Vc.

106

Vln. I

Vln. II

Vln. III

Vla.

Vc.

111

Vln. I

Vln. II

Vln. III

Vla.

Vc.

116

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Pizz

Pizz

Pizz

pizz

121

Vln. I

Vln. III

Vla.

Vc.

126

Vln. I

Vln. III

Vla.

Vc.

131

Vln. I

Vln. II

Vln. III

Vla.

Vc.

arco

arco

136

Vln. I

Vln. II

Vln. III

Vla.

Vc.

141

Vln. I

Vln. II

Vln. III

Vla.

Vc.

146

Vln. I

Vln. II

Vln. III

Vla.

Vc.

151

Vln. I

Vln. II

Vln. III

Vla.

Vc.

156

Vln. I

Vln. II

Vln. III

Vla.

Vc.

161

Vln. I

Vln. II

Vln. III

Vla.

Vc.