

Worthy Is The Lamb

Loren Erickson

Solemnly $\text{♩} = 60$

The musical score is written for Soprano, Alto, Tenor, Bass, Organ, and Pedal. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Solemnly' with a quarter note equal to 60 beats per minute. The score is divided into two systems. The first system covers measures 1 through 7. The second system starts at measure 8 and continues through measure 15. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 7 with the lyrics 'Wor - thy is the Lamb,'. The organ and pedal parts provide accompaniment throughout. The organ part features a melodic line in the right hand and a bass line in the left hand, with a 'p' (piano) dynamic marking. The pedal part consists of a simple bass line with a 'p' dynamic marking. The lyrics for the vocal parts are: Soprano: 'Wor - thy is the Lamb,'; Alto: 'Wor - thy is the Lamb,'; Tenor: 'Wor - thy, wor - thy, Wor - thy,'; Bass: 'Wor - thy, wor - thy, Wor - thy, Wor - thy,'.

S. *mp*
Wor - thy Wor - thy Wor - thy is the Lamb,

A. *mp*
wor - thy, wor - thy, wor - thy is the Lamb,

T. *mp*
wor - thy, wor - thy, wor - thy, Wor - thy is the Lamb, wor - thy,

B. *mp*
wor - thy, wor - thy wor - thy, Wor - thy is the Lamb, wor - thy,

Organ *mp*

Pedal *mp*

S. *mf* *f*
wor - thy wor - thy, Oh wor - thy is the Lamb, wor - thy wor - thy, wor - thy is the Lamb

A. *mf* *f*
wor - thy, wor thy, Oh wor - thy is the Lamb, wor - thy, wor - thy, wor - thy is the Lamb

T. *mf* *f*
wor - thy, Oh, wor - thy is the Lamb, wor - thy, wor - thy, wor - thy is the Lamb

B. *mf* *f*
wor - thy, Oh, wor - thy is the Lamb, wor - thy, wor - thy wor - thy is the Lamb

Organ *mf* *f*

Pedal *mf* *f*

26

S. *div ff* *P*
 that was slain, was slain, was slain! (wor thy! wor thy!) was slain, was slain, was slain for the sins of the

A. *div ff* *P*
 that was slain, was slain, was slain! (wor thy! wor thy!) was slain, was slain, was slain for the sins of the

T. *div ff* *P*
 that was slain, was slain, was slain! (wor thy! wor thy!) was slain, was slain, was slain for the sins of the

B. *div ff* *P*
 that was slain, was slain, was slain! (wor thy! wor thy!) was slain, was slain, was slain for the sins of the

Organ *ff*
ff

Pedal *ff* *P*

36

S. *mp* *mf*
 world. For God so loved the world, so loved the world, God so

A. *mp* *mf*
 world, the sins of the world. For God so loved the world, so loved the world, God so

T. *mp* *mf*
 world, the sins of the world. For God so loved the world, so loved the world, God

B. *mp* *mf*
 world. For God so loved the world, so loved the world, God

Organ *mp* *mf*
mp *mf*

Pedal *mp* *mf*

47

S. *f* loved the world, so loved the world, that He gave, He gave His *ff* Son. *p* His Son, His

A. *f* loved the world, so loved the world, that He gave, He gave His *ff* Son. *p* His Son, His

T. so loved the world, so loved the world, that He gave His *ff* Son. *p* His Son, His Son, His

B. so loved the world, so loved the world, that He gave His *ff* Son. *p* His Son, His Son, His

Organ *f* *ff*

Pedal *f* *ff* *p*

58

S. *p* On-ly Be got-ten Son. that *p* who-so be liev-eth, be liev-eth in Him, that *mp* who-so be liev-eth, be-

A. *p* On-ly Be got-ten Son. that *p* who-so be liev-eth, be liev-eth in Him, that *mp* who-so be liev-eth, be-

T. *p* On-ly Be got-ten Son. that *p* who-so be liev-eth, be liev-eth in Him, that *mp* who-so be liev-eth, be-

B. *p* On-ly Be got-ten Son. that *p* who-so be liev-eth, be liev-eth in Him, that *mp* who-so be liev-eth, be-

Organ *p* *mp*

Pedal *p* *mp*

68 *mf* slowly and tenderly *mp*

S. liev - eth in Him, that who - so be - liev - eth in Him shall not pe - rish, shall not pe - rish,

A. liev - eth in Him, that who - so be - liev - eth in Him shall not pe - rish, shall not pe - rish,

T. liev - eth in Him, that who - so be - liev - eth in Him shall not pe - rish, shall not pe - rish,

B. liev - eth in Him, that who - so be - liev - eth in Him shall not pe - rish, shall not pe - rish,

Organ *mf* *mp*

Pedal *mf* *mp*

77 *p*

S. but shall have e - ter - nal, e - ter - nal life. *p*

A. but shall have e - ter - nal, e - ter - nal life. *p*

T. but shall have e - ter - nal, e - ter - nal life. *p*

B. but shall have e - ter - nal, e - ter - nal life. *p*

Organ *p* rubato *p*

Pedal *p* //

S. *p* Wor - thy Wor - thy

A. *p* Wor - thy is the Lamb, *p*

T. *p* Wor - thy, wor - thy.

B. *p* Wor - thy, wor - thy.

Organ *mp* // *p*

Pedal *mp* // *p*

S. *mp* Wor - thy is the lamb, *mp* Wor - thy

A. wor - thy *mp* wor - thy wor - thy,

T. *mp* Wor - thy, wor - thy, wor - thy,

B. *mp* Wor - thy, wor - thy, wor - thy

Organ *mp*

Pedal *mp*

98

S. *mf* *f* *ff* rit. a tempo div
 Wor - thy wor - thy is the Lamb, wor - thy is the Lamb, Wor - thy is the Lamb! div

A. *mf* *f* *ff*
 wor - thy, wor - thy is the Lamb, wor - thy is the Lamb, Wor - thy is the Lamb! div

T. *mf* *f* *ff*
 wor - thy, wor - thy is the Lamb, wor - thy is the Lamb, Wor - thy is the Lamb! div

B. *mf* *f* *ff*
 wor - thy, wor - thy is the Lamb, wor - thy is the Lamb, Wor - thy is the Lamb!

Organ *mf* *f* *ff* rit. a tempo
mf *f* *ff*

Pedal *mf* *f* *ff*

106

S. *mp* *pp*
 Wor thy, wor thy, Wor thy, Wor thy is the

A. *mp* *pp*
 Wor thy, - wor thy, Wor thy, Wor thy is the

T. *mp* *pp*
 Wor thy, - wor thy, Wor thy, Wor thy is the

B. *mp* *pp*
 Wor thy, Wor thy, Wor thy, Wor thy is the

Organ *mp* *pp*
 8va *mp* *pp*

Pedal *mp* *pp*

S.
A.
T.
B.

Lamb.
Lamb.
Lamb.
Lamb.

Organ

Pedal

Detailed description: This musical score is for page 113 and features five staves. The top four staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each voice part begins with a treble clef (S. and A.) or a bass clef (T. and B.), a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Lamb.' (Lento). The vocal lines consist of a few notes, with a fermata over the final note of each line. The fifth staff is for the Organ, with a grand staff (treble and bass clefs) and a key signature of one flat. The organ part has a few notes in the bass clef. The sixth staff is for the Pedal, with a bass clef and a key signature of one flat, featuring a few notes with a fermata over the final note. The score concludes with a double bar line.