


God Be With You 'Til We Meet Again

Music by: W. G. Tomer
arranged by: Brian D. Petersen

♩=90-94

Trumpet in Bb



Trumpet in Bb staff with rests.

mf (with much rubato and expression throughout the song)

Piano, keyboard,
or organ
(bottom notes in bass clef
can be organ pedal)



Piano/Keyboard/Organ staff with chords and melody. *mf* dynamic. *poco rit.* marking.

mp dolce

(expression sim. throughout)

tpt.



Trumpet staff with melodic line. *mp dolce* dynamic.

Pno.



Piano staff with accompaniment. *espress.* dynamic.

tpt.



Trumpet staff with melodic line. *mp dolce* dynamic.

Pno.



Piano staff with accompaniment. *espress.* dynamic.

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15 *mf*

tpt.

Pno.

19

tpt.

Pno.

24

tpt.

Pno.

29

tpt.

Pno.

This system contains measures 29 through 32. The trumpet part (tpt.) is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with eighth and quarter notes, some with slurs. The piano part (Pno.) is written in two staves (treble and bass clefs) and consists of a dense accompaniment of chords and moving lines, primarily using eighth and quarter notes.

33

tpt.

Pno.

This system contains measures 33 through 36. The trumpet part continues with a melodic line, including some rests and slurs. The piano accompaniment features a mix of block chords and moving lines, with some chords marked with a vertical bar line.

37

tpt.

Pno.

This system contains measures 37 through 40. The trumpet part shows a melodic line with slurs and some rests. The piano accompaniment continues with a mix of chords and moving lines, including some chords with a vertical bar line.

41

tpt.

Pno.

46

tpt.

Pno.

mp

50

tpt.

Pno.

54

tpt.

Pno.

58

tpt.

Pno.

62

mf , *mp* , *mf*

tpt.

Pno.

67

tpt.

Pno.

espress.

71

tpt.

Pno.

pp

sva-

sva-