

Swell: gedackt 8, viola celeste 8, viola 8, trem
Great: diapason, trem, swell to great
Pedal: lieblich gedackt 16, swell to pedal

Did You Think To Pray?

William O. Perkins
Arr. Martineau

The musical score is arranged in four systems, each with three staves. The first two systems are for the Organ, and the last two are for the Great. The key signature is B-flat major (two flats) and the time signature is common time (C). The Organ part consists of a grand staff (treble and bass clefs) with a brace on the left. The Great part consists of a single bass clef staff. The score includes measure numbers 5, 10, and 15. The piece concludes with a double bar line and repeat signs.

Did You Think to Pray?

Org. ²⁰

Org. ²⁵ second time add super octave

Org. ³⁰

Org. ³⁵