

# Stand for the Right / Army of Helaman

Musical notation for the first system, measures 1-8. It features a vocal line with whole notes and rests, and a piano accompaniment with chords and eighth notes.

9

We have been born as Ne-phi of old; Our pro - phet has somewords for you To

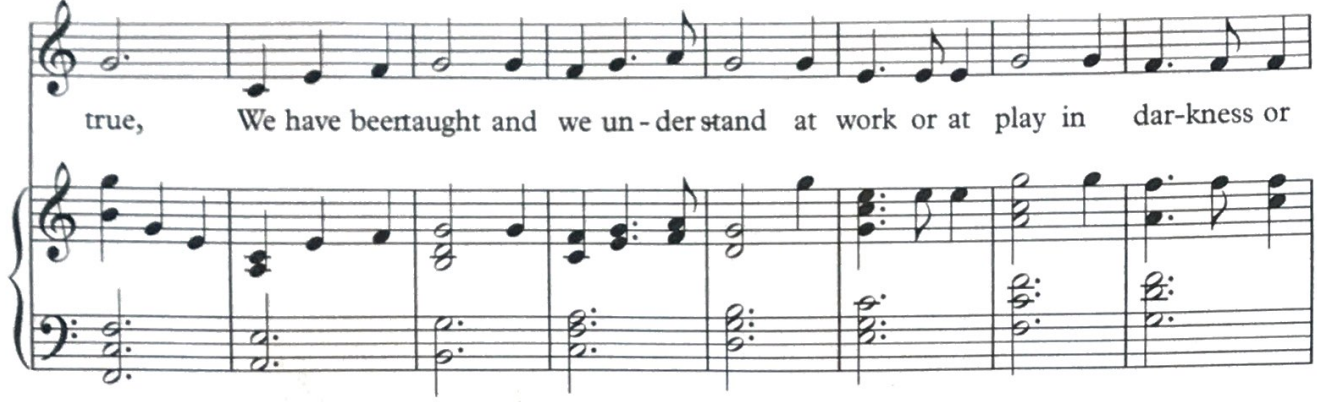
Musical notation for the second system, measures 9-16. It includes a vocal line with lyrics and a piano accompaniment.

17

good - ly par-ents who lo - ve the Lord And these are the wo-rds be true, be

Musical notation for the third system, measures 17-24. It includes a vocal line with lyrics and a piano accompaniment.

24



true, We have beertaught and we un-der stand at work or at play in dar-kness or

This system contains the first two staves of music for measures 24-31. The vocal line is in a treble clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "true, We have beertaught and we un-der stand at work or at play in dar-kness or".

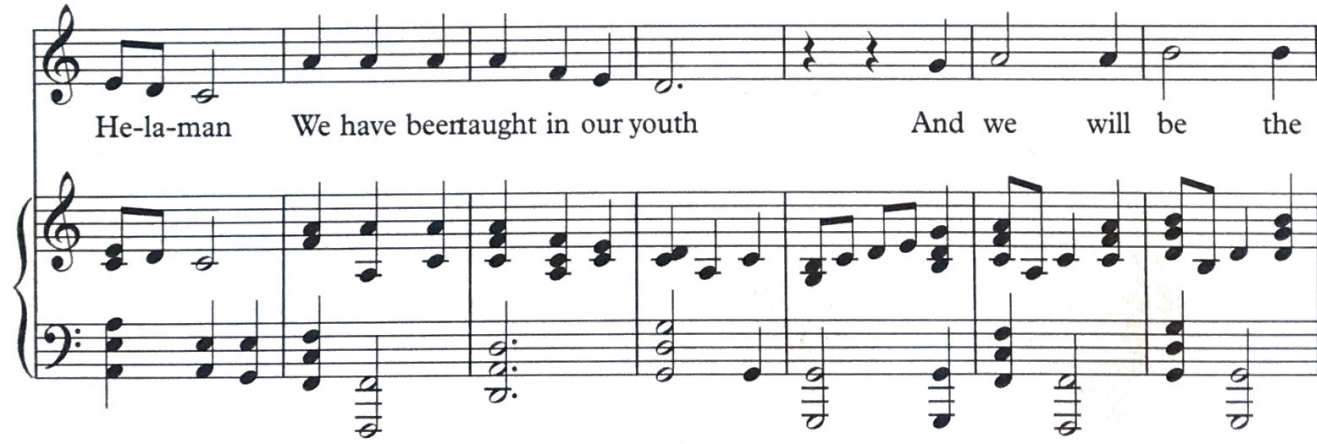
32



light Be tr-ue be tr-ue and stand for the ri-ght We are as the Ar-my of

This system contains the second two staves of music for measures 32-39. The vocal line continues with the lyrics: "light Be tr-ue be tr-ue and stand for the ri-ght We are as the Ar-my of".

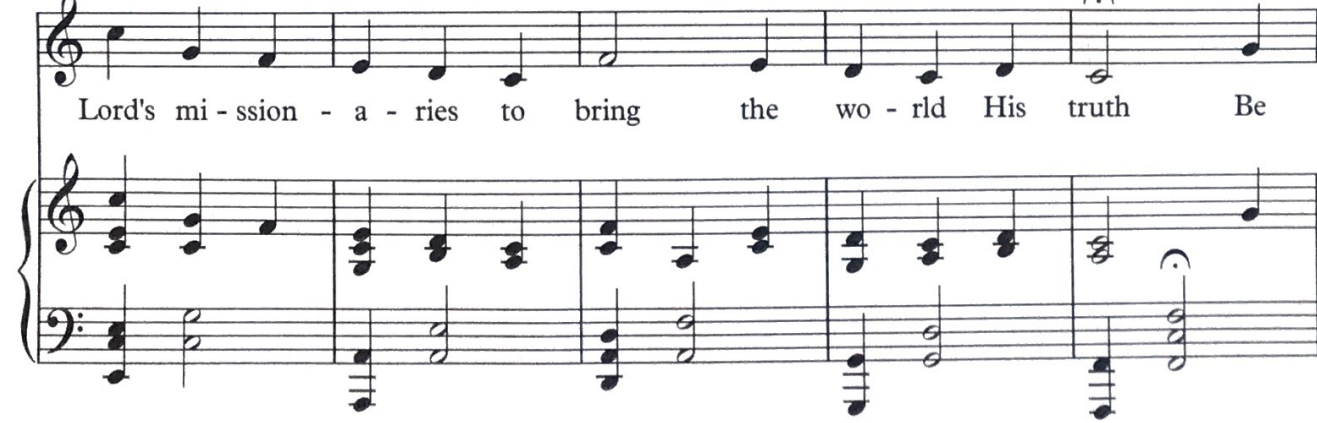
40



He-la-man We have beertaught in our youth And we will be the

This system contains the third two staves of music for measures 40-46. The vocal line continues with the lyrics: "He-la-man We have beertaught in our youth And we will be the".

47



Lord's mi - ssion - a - ries to bring the wo - rd His truth Be

This system contains the fourth two staves of music for measures 47-54. The vocal line continues with the lyrics: "Lord's mi - ssion - a - ries to bring the wo - rd His truth Be".

52

tr - ue Be tr - ue and stand for the Ri - ght!

The piano accompaniment features a series of chords in the right hand and single bass notes in the left hand. The bass notes are marked with a circled 'b' and a vertical line, indicating a specific rhythmic or articulation pattern.