

Brillan rayos de clemencia

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Arr. Martineau

Mujeres

Varones

Bri-llan ra - yos de cle - men-cia del gran

7

fa - ro del Se - nor, y sus a - ta-la-yas so-mos, a - lum - bran-do con a - mor. Re - fle - je - mos los des-

14

te - llos por las o - las de la mar; al e - rran - te ma-ri - ne-ro a - yu - de-mos a sal - var.

21

Te - ne - bro - sa es la no - che, ru - gen o - las de fu -

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a whole rest for the first six measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is in a bass clef with the same key signature and time signature. It features a steady eighth-note bass line in the left hand and chords in the right hand.

21

The piano accompaniment for the first system continues from the previous system. It features a steady eighth-note bass line in the left hand and chords in the right hand, providing harmonic support for the vocal line.

28

ror, y con an - sia to - dos bus - can e - se fa - ro pro - tec - tor Re - fle - je - mos los des - te - llos por las

The second system of music consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a whole rest for the first six measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is in a bass clef with the same key signature and time signature. It features a steady eighth-note bass line in the left hand and chords in the right hand.

28

The piano accompaniment for the second system continues from the previous system. It features a steady eighth-note bass line in the left hand and chords in the right hand, providing harmonic support for the vocal line.

35

o - las de la mar; al e - rran - te ma - ri - ne - ro a - yu - de - mos a sal - var.

The third system of music consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a whole rest for the first six measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is in a bass clef with the same key signature and time signature. It features a steady eighth-note bass line in the left hand and chords in the right hand.

35

The piano accompaniment for the third system continues from the previous system. It features a steady eighth-note bass line in the left hand and chords in the right hand, providing harmonic support for the vocal line.

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42

A - jus - te - mos las lin - ter-nas; los per - di - dos las ve - ran. Un a-

49

si - lo de las o - las nues-tras lu-ces mos - tra - mor. Re - fle - je - mos los des - te-llos por las o - las de la

56

mar; al e - rran - te ma-ri - ne-ro a - yu - de-mos, a - yu - de - mos a sal - var.