

SSATBB
Piano
Organ

The Last Words of Mormon

Mormon 5:22-24

16. O Ye Gentiles

Music by Jeff Combe
Mormon 5:22-24

Deliberato ♩=90
(optional a cappella to m. 17)

The musical score is arranged in a system with six staves. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble and bass clefs with a key signature of two flats and a common time signature. The piano and organ parts are written in grand staff notation. The lyrics are: "O ye Gentiles, how can ye stand be". The score includes dynamic markings such as *f* and *optional accompaniment*.

Soprano
f O ye Gen tiles, how can ye stand be

Alto
f O ye Gen tiles, how can ye stand be

Tenor
f O ye Gen tiles, how can ye stand be

Bass
f O ye Gen tiles, how can ye stand be

Piano
optional accompaniment
f

Piano

3

S
fore the pow'r of God, ex cept ye shall re

A
fore the pow'r of God, ex cept ye shall re

T
fore the pow'r of God, ex cept ye shall re

B
fore the pow'r of God, ex cept ye shall re

Pno

The musical score is for the hymn "O Ye Gentiles". It consists of five vocal parts (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The score is in 6/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: "fore the pow'r of God, ex cept ye shall re". The Soprano part begins with a triplet of eighth notes. The piano accompaniment features a steady bass line and chords in the right hand.

16. O Ye Gentiles

6

S
pent and turn from your e vil ways?

A
pent and turn from your e vil ways?

T
pent and turn from your e vil ways?

B
pent and turn from your e vil ways?

Pno

8

S
Know ye not that ye are in the hands of

A
Know ye not that ye are in the hands of

T
Know ye not that ye are in the hands of

B
Know ye not that ye are in the hands of

Pno

Detailed description: This is a musical score for a four-part vocal ensemble and piano. The score is in G minor (three flats) and 4/4 time. It consists of two measures. The vocal parts (Soprano, Alto, Tenor, Bass) all have the same lyrics: "Know ye not that ye are in the hands of". The piano accompaniment features a steady bass line in the left hand and chords in the right hand. A fermata is placed over the final notes of the vocal lines in the second measure.

16. O Ye Gentiles

10

S
God? Know ye not that he hath all

A
God? Know ye not that he hath all

T
God? Know ye not that he hath all

B
God? Know ye not that he hath all

Pno

13

S
po wer, and at his great com mand the earth shall be

A
po wer, and at his great com mand the earth shall be

T
po wer, and at his great com mand the earth shall be

B
po wer, and at his great com mand the earth shall be

Pno

16. O Ye Gentiles

16

S
rolled to ge ther as a scroll?

A
rolled to ge ther as a scroll? *mf* There fore re

T
rolled to ge ther as a scroll?

B
rolled to ge ther as a scroll?

Pno
mf Play

Org
mf

18

S *mf* Re pent ye!

A pent ye, and hum ble your selves be fore him

T *mf* There fore re

B

Pno

Play

Org

Play

16. O Ye Gentiles

20

S
A
T
B

There fore re
Re pent ye!
pent ye lest he shall come out in jus tice a gainst you
mf Re pent ye!

Pno

Org

Detailed description: This is a musical score for the hymn 'O Ye Gentiles', page 9. The score is in G major (one flat) and 6/4 time. It begins at measure 20. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano (Pno) and organ (Org) parts are also present. The lyrics are: 'There fore re', 'Re pent ye!', 'pent ye lest he shall come out in jus tice a gainst you', and '*mf* Re pent ye!'. The organ part features a melodic line in the right hand and a supporting bass line in the left hand. The piano part provides harmonic accompaniment with chords and moving lines in both hands.

22

The musical score is written in common time (C) with a key signature of one flat (Bb). It consists of four vocal staves (Soprano, Alto, Tenor, Bass), a Piano (Pno) section with two staves, and an Organ (Org) section with three staves. The lyrics are: "pent ye! lest a remnant of the seed of Jacob shall go There fore re pent ye! There fore re".

Soprano (S): pent ye! lest a remnant of the seed of Jacob

Alto (A): There fore re pent ye!

Tenor (T): lest a remnant of the seed of Jacob shall go

Bass (B): There fore re

Piano (Pno): Accompanying piano accompaniment.

Organ (Org): Organ accompaniment.

24

S
A
T
B

Re pent ye!
Re pent ye!
forth a mong you as a li on, and
pent ye! Re pent ye!

Pno

Org

Detailed description: This is a page of a musical score for the hymn 'O Ye Gentiles'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have a rest in the first measure and then sing 'Re pent ye!' in the second measure. The Tenor part sings 'forth a mong you as a li on, and' across both measures. The Bass part sings 'pent ye! Re pent ye!' across both measures. The Piano (Pno) part consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The Organ (Org) part also consists of two staves, with the right hand playing chords and the left hand playing a simple accompaniment. The score is in a key with one flat (B-flat) and a common time signature. The page number '11' is in the top right corner, and the measure number '24' is in the top left corner.

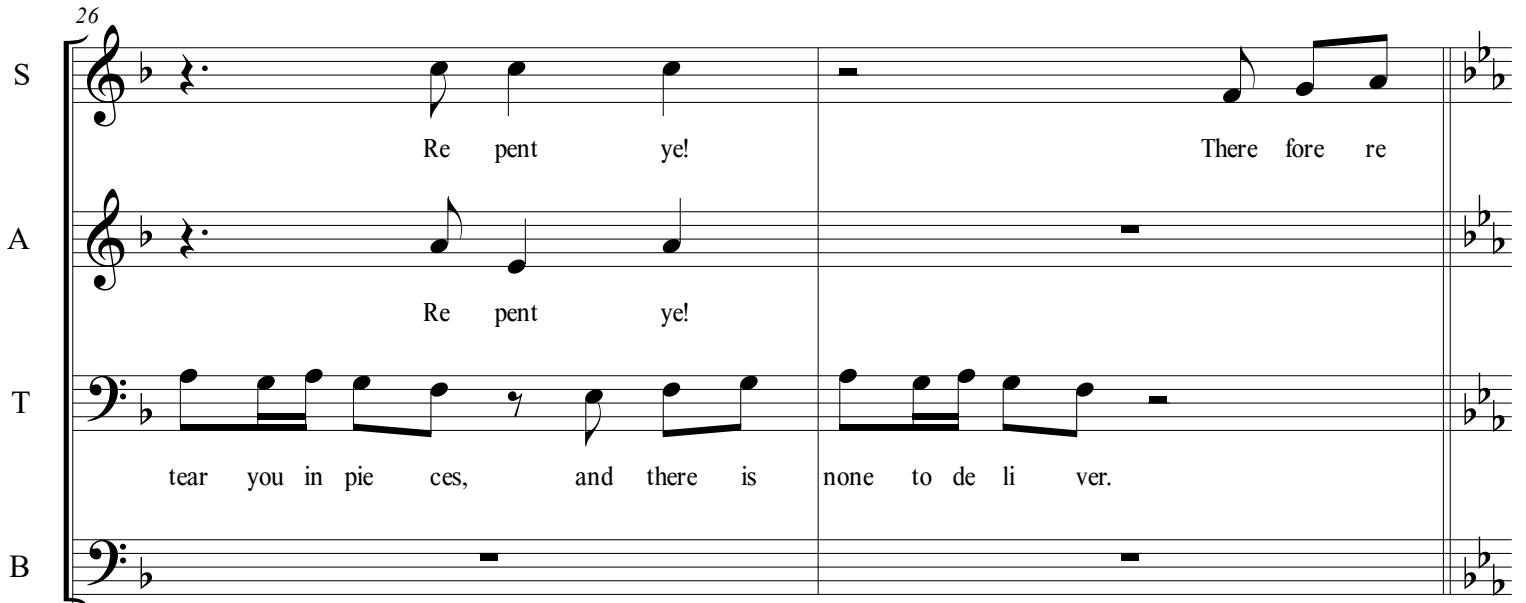
26

S
Re pent ye! There fore re

A
Re pent ye!

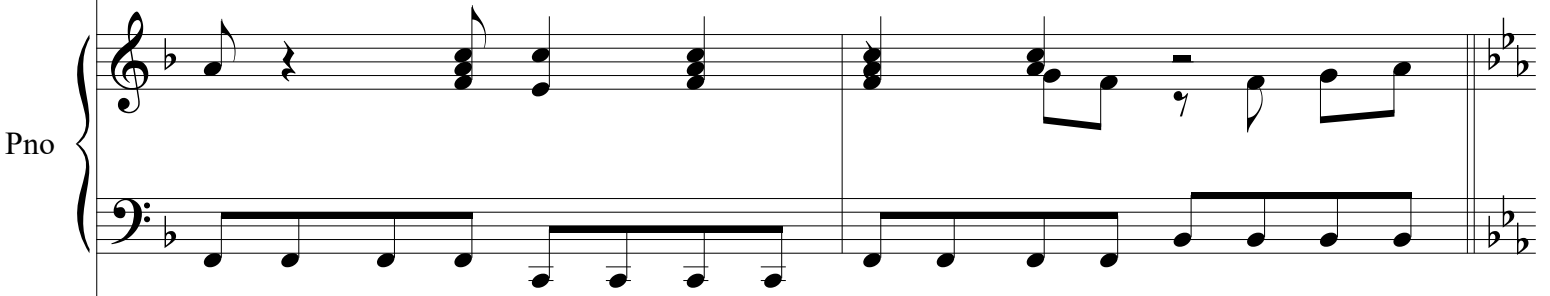
T
tear you in pie ces, and there is none to de li ver.

B



Detailed description: This block contains the vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a quarter rest, followed by a half note 'Re', a quarter note 'pent', and a quarter note 'ye!'. The Alto part follows with a quarter rest, a half note 'Re', a quarter note 'pent', and a quarter note 'ye!'. The Tenor part has a melodic line with lyrics: 'tear you in pie ces, and there is none to de li ver.' The Bass part has a whole rest in the first measure and a whole rest in the second measure. The music is in a key with two flats and a common time signature.

Pno



Detailed description: This block shows the piano accompaniment for the first system. It consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The music is in a key with two flats and a common time signature.

Org



Detailed description: This block shows the organ accompaniment for the first system. It consists of three staves: a right-hand staff in treble clef, a middle staff in bass clef, and a left-hand staff in bass clef. The right hand plays chords and moving lines, the middle staff plays a melodic line, and the left hand plays a steady eighth-note accompaniment. The music is in a key with two flats and a common time signature.

16. O Ye Gentiles

28

S
pent ye! And hum ble your selves be fore him.

A
There fore re pent ye!

T
There fore re pent ye! And

B
There fore re pent ye!

Pno

Org

30

S

A

T

B

Pno

Org

Lest he shall come out in justice a gainst you.

hum ble your selves be fore him.

Lest he shall

Detailed description: This is a page of a musical score for the hymn 'O Ye Gentiles'. It features four vocal staves (Soprano, Alto, Tenor, Bass), a Piano accompaniment, and an Organ accompaniment. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The Soprano part has a whole rest in the first measure and another in the second. The Alto part begins with a whole rest in the first measure, then sings the lyrics 'Lest he shall come out in justice a gainst you.' in the second measure. The Tenor part begins with the lyrics 'hum ble your selves be fore him.' in the first measure and has a whole rest in the second. The Bass part has a whole rest in both measures. The Piano accompaniment consists of two staves, with the right hand playing a melody and the left hand providing harmonic support. The Organ accompaniment also consists of two staves, with the right hand playing a melody and the left hand providing harmonic support. The organ part includes a '7' symbol, likely indicating a specific organ registration.

16. O Ye Gentiles

32

Soprano (S): Treble clef, rests in both staves.

Alto (A): Treble clef, rests in both staves.

Tenor (T): Bass clef, rests in the first staff; notes in the second staff.

Bass (B): Bass clef, notes in both staves.

Lyrics: come out in justice against you. lest a remnant of the

Piano (Pno): Treble and Bass clefs, notes in both staves.

Organ (Org): Treble, Bass, and a lower Bass clef, notes in all three staves.

Time signature: 6/4

33

The musical score is arranged in a system with four vocal staves (Soprano, Alto, Tenor, Bass), a Piano (Pno) section with two staves, and an Organ (Org) section with three staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/4. The piece concludes with a common time signature (C) at the end of each staff.

Vocal Parts:

- Soprano (S):** *f* lest a rem nant of the seed of Ja cob shall go
- Alto (A):** *f* shall go
- Tenor (T):** seed of Ja cob... *f* shall go
- Bass (B):** *f* shall go

Piano (Pno): The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand. A dynamic marking of *f* is present in the right hand.

Organ (Org): The organ part consists of three staves, with the top two staves playing a melodic line and the bottom staff providing a bass line. Dynamic markings of *f* are present in the top two staves.

34

S
forth a mong you as a li on, and

A
forth a mong you as a li on, and

T
forth a mong you as a li on, and

B
forth a mong you as a li on, and

Pno

Org

36

S
A
T
B

tear you in pie ces, and there is none to de li ver.

Pno

Org

The image shows a page of a musical score for the hymn "O Ye Gentiles". It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal part has a line of music with lyrics underneath. The lyrics are: "tear you in pie ces, and there is none to de li ver." The score is divided into two measures, 36 and 37. Below the vocal parts are two piano accompaniment parts: Piano (Pno) and Organ (Org). The Pno part consists of two staves (treble and bass clef) with chords and moving lines. The Org part also consists of two staves (treble and bass clef) with chords and moving lines. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The number 36 is written above the first measure of the vocal parts.

16. O Ye Gentiles

Lento (60)

38

The musical score is arranged in four systems. The first system contains the vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal line has a treble or bass clef and a key signature of three flats. The lyrics are: "O ye Gen tiles, how can ye stand be". The second system contains the Organ (Org) accompaniment, consisting of three staves: a right-hand staff with a treble clef and two left-hand staves with bass clefs. The organ part provides harmonic support for the vocal lines.

40

S
fore the pow er of God, *ff*

A
fore the pow er of God, *ff*

T
fore the pow er of God, *ff*

B
fore the pow er of God, *ff*

Pno
ff

Org
ff