

The Last Words of Mormon

Mormon 6:11-15

21. Ten Thousand

SATB
Piano
Organ

Music by Jeff Combe
Mormon 6:11-15

Alto *f* From the top of the hill Cu mor ah,

Piano *f*

Piano

Organ *f*

Detailed description: This system contains the first two measures of the piece. The Alto part begins with a whole rest followed by a half note G4, then a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Piano part has a whole rest in the first measure and a half note G3 in the second. The Organ part has a whole rest in the first measure and a half note G3 in the second. Dynamics are marked *f* for all parts.

A ³ the ten thou sand of the peo ple who were hewn

Pno ³

Org

Detailed description: This system contains measures 3 and 4. The Alto part has a triplet of eighth notes: G4, A4, B4. The Piano part has a triplet of eighth notes: G3, A3, B3. The Organ part has a triplet of eighth notes: G3, A3, B3. Dynamics are marked *f* for all parts.

21. Ten Thousand

2
5

S

A

Pno

Org

down, be ing led in the front by Mor mon.

f And we

7

S

Pno

Org

al so be held the ten thou sand of the peo ple

9

S
who were led by Mo ro ni.

A
And be hold, the ten thou sand of Gid

9

Pno

9

Org

Detailed description: This is a musical score for the hymn 'Ten Thousand'. It features four staves: Soprano (S), Alto (A), Piano (Pno), and Organ (Org). The Soprano part has two measures of music with lyrics 'who were led by Mo ro ni.'. The Alto part has two measures with lyrics 'And be hold, the ten thou sand of Gid'. The Piano part has two measures of accompaniment. The Organ part has two measures of accompaniment. The score is marked with a '9' at the beginning of each staff, indicating a measure rest. The lyrics are written below the vocal staves.

ff

S
And Je ne um had

A
do nah had fall en, and he al so in their midst.

T
f And La mah had fal len with his ten

B
f And Gil gal had fal len with

Pno

Org

21. Ten Thousand

13

S
fal len with his ten > thou sand.

A
And Cu men i hah,

T
thou sand. And Mo ro ni hah.

B
his > ten > thou > sand. And An ti

Pno

Org

15

S And Shib lom, had fal len with their ten thou sand

A And Shem, had fal len with their ten thou sand

T And Josh, had fal len with their ten thou sand

B o num. had fal len with their ten thou sand

15

Pno

15

Org

21. Ten Thousand

17

S
each And there were ten thou sand more who did fall by the

A
each And there were ten thou sand more who did

T
each And there were

B
each

17

Pno

17

Org

19

S
sword with their ten thou sand each.

A
fall by the sword with their ten thou sand each.

T
ten thou sand more who did fall by the sword with their

B
And there were ten thou sand more who did fall by the sword

Detailed description: This block contains the vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part is written on a single staff with lyrics underneath. The Soprano part starts with a treble clef and a key signature of one flat. The lyrics are: "sword with their ten thou sand each." The Alto part also starts with a treble clef and the same key signature. The lyrics are: "fall by the sword with their ten thou sand each." The Tenor part starts with a bass clef and the same key signature. The lyrics are: "ten thou sand more who did fall by the sword with their". The Bass part starts with a bass clef and the same key signature. The lyrics are: "And there were ten thou sand more who did fall by the sword". There are accents (>) over the notes for "ten" and "thou" in the Soprano, Alto, and Bass parts.

19

Pno

Detailed description: This block contains the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a key signature of one flat and a time signature of 4/4. The bass staff has a key signature of one flat and a time signature of 4/4. The music begins at measure 19. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic accompaniment of eighth and sixteenth notes.

19

Org

Detailed description: This block contains the organ accompaniment for the first system. It consists of three staves: a treble clef staff and two bass clef staves. The treble staff has a key signature of one flat and a time signature of 4/4. The two bass staves have a key signature of one flat and a time signature of 4/4. The music begins at measure 19. The treble staff plays a series of chords and single notes, while the two bass staves play a sustained accompaniment of long notes.

S
A
T
B

ten thousand each. *ff* Yea, even all my

ten thousand each. *ff* Yea, even all my

ten thousand each. *ff* Yea, even all my

ten thousand each. *ff* Yea, even all my

with their ten thousand each. *ff* Yea, even all my

Pno

Org

23

S
peo ple, *mf* and their flesh, and bones, and blood lay u pon the

A
peo ple, *mf*

T
peo ple,

B
peo ple,

23

Pno

23

Org

25

S
face of the earth.

A
and their flesh, and bones, and blood lay u

T

Detailed description: This block contains the vocal parts for measures 25 and 26. The Soprano part (S) begins at measure 25 with a treble clef, a key signature of one sharp (F#), and a melody that descends from G4 to E4. The lyrics are "face of the earth.". The Alto part (A) also begins at measure 25 with a treble clef and the same key signature, with a melody that stays mostly flat around G4. The lyrics are "and their flesh, and bones, and blood lay u". The Tenor part (T) begins at measure 25 with a bass clef and a whole rest, then enters at measure 26 with a bass line starting on G3.

mf and their flesh, and

Org

25

Detailed description: This block shows the organ accompaniment for measures 25 and 26. It starts at measure 25 with a treble clef, a key signature of one sharp (F#), and a melody that descends from G4 to E4. The lyrics "and their flesh, and" are written below the staff. The organ part features a descending line in the right hand and a more static bass line.

26

A
pon the face of the earth.

T
bones, and blood lay u pon the face of the

B
and their flesh, and bones, and blood lay u

Detailed description: This block contains the vocal parts for measures 26 and 27. The Alto part (A) begins at measure 26 with a treble clef, a key signature of one sharp (F#), and a melody that descends from G4 to E4. The lyrics are "pon the face of the earth.". The Tenor part (T) begins at measure 26 with a bass clef and a bass line starting on G3. The lyrics are "bones, and blood lay u pon the face of the". The Bass part (B) begins at measure 26 with a bass clef and a bass line starting on G3. The lyrics are "and their flesh, and bones, and blood lay u".

26

Org

Detailed description: This block shows the organ accompaniment for measures 26 and 27. It starts at measure 26 with a treble clef, a key signature of one sharp (F#), and a melody that descends from G4 to E4. The organ part features a descending line in the right hand and a more static bass line.

27

T
earth. *mp* Be ing

B
pon the face of the earth. *mp* Be ing

Org

28

T
left by the hands of those who

B
left by the hands of those who

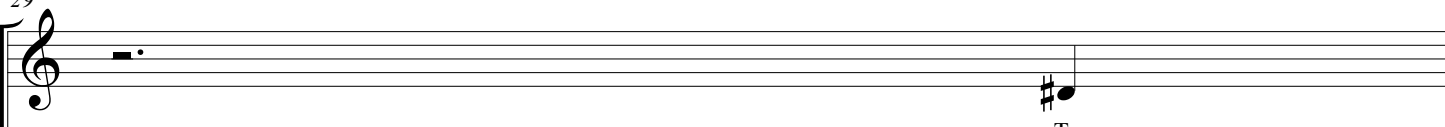
28

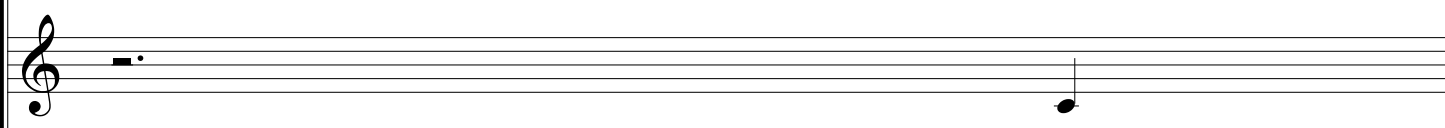
Pno
mp

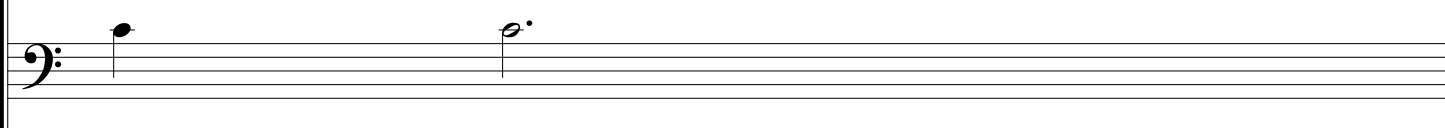
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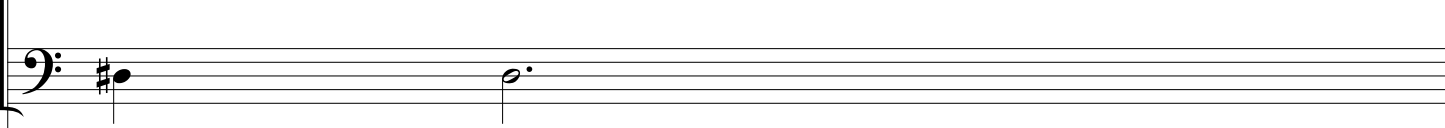
Org

29

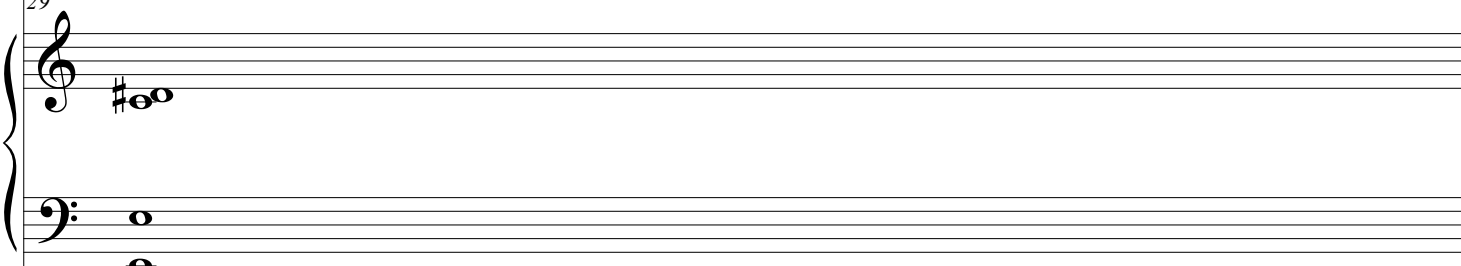
S  To

A  To

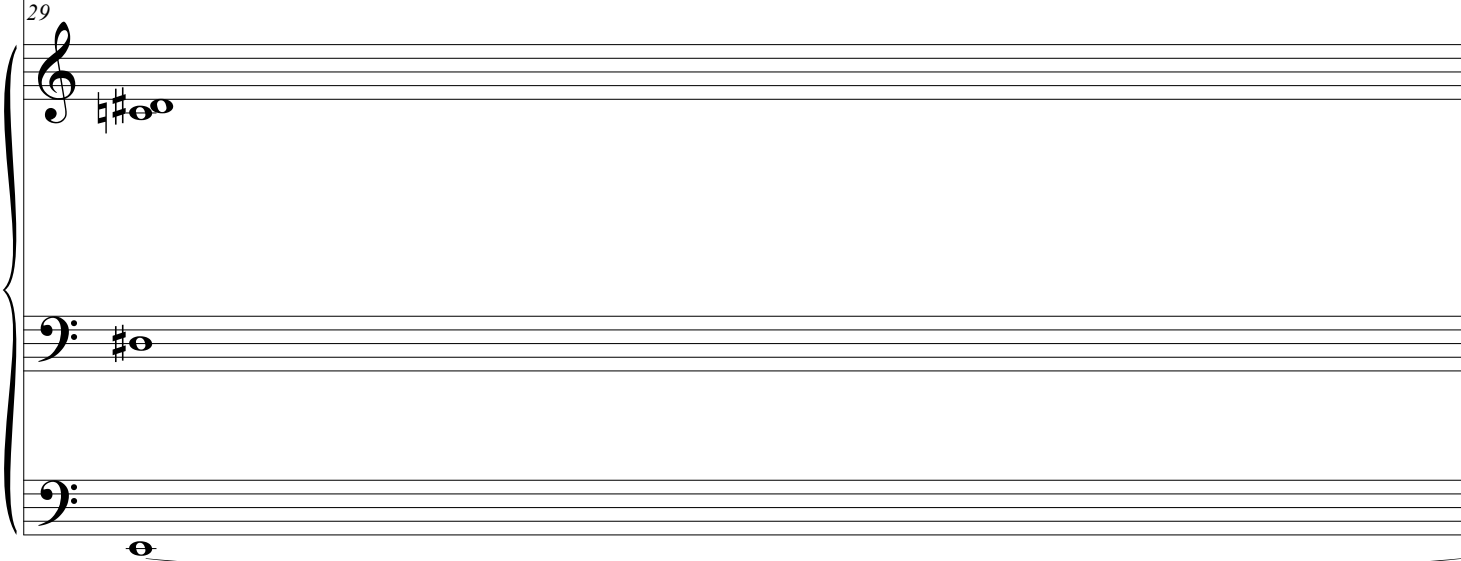
T  slew them.

B  slew them.

29

Pno 

29

Org 

30

S

mol der u pon the

A

mol der u pon the

30

Pno

30

Org

31

S
land.

A
land.

T
And to crum ble

B
And to crum ble

31

Pno

31

Org

Detailed description: This is a page of a musical score for the hymn 'Ten Thousand'. It features four vocal parts (Soprano, Alto, Tenor, Bass), Piano, and Organ. The vocal parts have lyrics: 'land.' for Soprano and Alto, and 'And to crum ble' for Tenor and Bass. The Piano and Organ parts have musical notation for measures 31 and 32. The Soprano and Alto parts are in treble clef with a key signature of one sharp (F#). The Tenor and Bass parts are in bass clef. The Piano part is in treble and bass clef. The Organ part is in treble and bass clef. The score is marked with '31' at the beginning of the first system and '31' at the beginning of the second system.

32

S
and to re turn to their

A
and to re turn to their

T
and to re turn to their

B
and to re turn to their

32

Pno

sfz

32

Org

sfz

33

S
mo ther earth.

A
mo ther earth.

T
mo ther earth.

B
mo ther earth.

33

Pno

33

Org