

# What I Believe

(Solo)

Words: Sally DeFord  
Music: Sally DeFord and James Loynes

$\text{♩} = 90$

*mf*

3 2 3 4

The piano introduction consists of four measures in 4/4 time, starting with a treble clef and a key signature of two flats. It features a melody in the right hand with triplets and a bass line in the left hand. The dynamic is marked *mf*.

*mf*

3 6 3

I'm a be-liev-er in the good-ness of God, \_ I'm a be-liev-er in the

Measures 1-6 of the vocal line and piano accompaniment. The vocal line starts with a rest in measure 1, followed by the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

8 3 10

truth of His word, I'm a be-liev-er in the worth of His law \_ in my \_

Measures 7-10 of the vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with harmonic support.

*mf*

12 3

\_ life. I'm a be-liev-er in a won-der-ful plan \_ To  
I'm a be-liev-er in the work of the Lord, \_

Measures 11-12 of the vocal line and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord.

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14 16

Writ ten in the hea-vens where my jour - ney be - gan, I'm a be-liev - er, I can  
bring us all to-geth - er in His king - dom once more, I'm a be-liev - er, there is

18

see the Lord's hand in my life. And I'll shout it from the moun - tain tops if  
no - thing more sure in my life

20 22

words are all it takes, But the world is watch - ing care - ful - ly for all the things that words can't say.

24 26

Am I a wit - ness of Christ? Does His love shine in my eyes?

28

Does my life re-lect. the things that mean the most to me? Does what I am\_ speak for me\_ and

30

1.

32

tell you what I\_ be-lieve? \_\_\_\_\_

34

2.

tell you what I\_ be-lieve? \_\_\_\_\_ What I\_

38

40

be - lieve.

rit.