

# Silent Night

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SATB with soprano or violin solo

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Arr. Martineau

The musical score consists of two systems of music. The top system shows the vocal parts (Solo, Women, Men) and the piano accompaniment in 3/4 time. The piano part features a bass line and harmonic chords. The lyrics "Si - lent" are written below the piano staff. The bottom system continues the music in 3/4 time, starting at measure 9. The vocal parts sing "night, Ho - ly night! All is calm, all is bright Round yon". The piano accompaniment provides harmonic support with sustained notes and rhythmic patterns.

## Silent Night

2

17

vir - gin mo - ther and Child. Ho - ly in - fant so ten - der and mild, Sleep in

17

he a - ven-ly peace; Sleep in he a - ven-ly peace.

25

he a - ven-ly peace; Sleep in he a - ven-ly peace.

The musical score consists of four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The first section starts at measure 17, with lyrics "vir - gin mo - ther and Child. Ho - ly in - fant so ten - der and mild, Sleep in". The second section starts at measure 25, with lyrics "he a - ven-ly peace; Sleep in he a - ven-ly peace.". Measure numbers 17 and 25 are indicated above the staves. The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings like forte and piano. The bass staff shows harmonic changes through the use of bass clef, common time, and key signatures (G major, C major, F major, and B-flat major).

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3

The musical score consists of three staves of music. The top staff is for the Alto voice, indicated by a treble clef and a bass clef, with lyrics "Altos" above it. The middle staff is for the Tenor voice, indicated by a bass clef, with lyrics "Tenors" above it. The bottom staff is for the Bass voice, indicated by a bass clef. The music is in common time, with a key signature of one flat. Measure 33 begins with a rest followed by a melodic line for the Alto and Tenor voices. Measure 40 begins with a rest followed by a melodic line for the Bass voice.

33

Altos  
Tenors

Si - lent night, ho - ly night!

33

40

Shep - herds quake at the sight! Glo - ries stream from hea - ven a -

40

## Silent Night

4

47

far; Heav'n - ly hosts - sing A - le-lu - ia! Christ the Sa - vior, is

47

54

All  
born! Christ, the Sa - vior is born! Si - lent

54

## Silent Night

5

61

Silent night, Holy night! Son of God, love's pure

The musical score consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The key signature is B-flat major (two flats). Measure 61 starts with a dotted half note followed by eighth notes. The lyrics "Silent night, Holy night!" are sung by the soprano and alto. The bass provides harmonic support with sustained notes. Measure 62 begins with a half note followed by eighth notes.

night, holy night! Son of god, love's pure light.

61

The continuation of the musical score for measure 61. The soprano and alto sing the lyrics "night, holy night! Son of god, love's pure light." The bass continues to provide harmonic support with sustained notes.

68

light Ra-diant beams from thy ho-ly face, With the

The musical score consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The key signature changes to A-flat major (one flat). Measure 68 starts with a half note followed by eighth notes. The lyrics "light Ra-diant beams from thy ho-ly face, With the" are sung by the soprano and alto. The bass provides harmonic support with sustained notes. Measure 69 begins with a half note followed by eighth notes.

Ra-diant beams— from thy ho-ly face, With the dawn of re-dee-ming

68

The continuation of the musical score for measure 68. The soprano and alto sing the lyrics "Ra-diant beams— from thy ho-ly face, With the dawn of re-dee-ming". The bass continues to provide harmonic support with sustained notes.

## Silent Night

6

The musical score consists of four staves of music for three voices (Soprano, Alto, Bass) and piano. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The vocal parts are in soprano, alto, and bass clef. The piano part is in bass clef. The score includes lyrics in parentheses below the vocal parts. Measure numbers 75, 82, and 88 are indicated above the staves.

75

dawn\_\_ of thy grace, Oh Lord, at thy birth; \_\_\_\_\_  
grace, Je - sus, Lord, at thy birth; \_\_\_\_\_ Je - sus, Lord, at thy

82

Je - sus, Lord, - Je - sus, Lord, at thy birth. \_\_\_\_\_  
birth.

88