

Up-to-Date "Latter-day Prophets"

#134 (for Tommy)

Words: Cynthia Lord Pace, b. 1955

Music: Vanja Y. Watkins, b. 1938
Altered Ending: Bored Primary Pianist

J=120

The musical score consists of four staves of music for two voices (Soprano and Bass) and piano. The tempo is marked *J=120*. The key signature changes throughout the piece, indicated by various sharps and flats. The lyrics are integrated into the musical lines.

1. **Stave 1 (Soprano):** The vocal line starts with eighth-note patterns. The lyrics begin at measure 6: "Lat-ter-day proph-ets are: num -ber one, Jo - seph Smith;"

2. **Stave 2 (Bass):** The bass line provides harmonic support with sustained notes and rhythmic patterns.

3. **Stave 3 (Piano):** The piano part features simple chords and occasional bass notes.

4. **Stave 4 (Soprano):** Continues the vocal line, starting at measure 7: "then Brig-ham Young; John Tay-lor came third, we know; then Wil-ford Wood-ruff; Lo - ren - zo Snow; Jo-seph F. Smith (re-

5. **Stave 1 (Soprano):** Continues at measure 13: "mem -ber the F); He-ber J. Grant, and George Al - bert Smith; Da - vid O. Mc - Kay was fol - lowed by Jo - seph Field - ing

6. **Stave 2 (Bass):** Continues the bass line.

7. **Stave 3 (Piano):** Continues the piano accompaniment.

8. **Stave 4 (Soprano):** Continues at measure 19: "Smith. Then Har-old B. Lee, Spen - cer W. Kim - ball, Ez - ra Taft Ben - son, How - ard W. Hun - ter,

9. **Stave 1 (Soprano):** Continues at measure 24: "Gor-don B. Hinck - ley, Tho-mas S. Mon - son. Rus-sel M. Nel - son now shows us the way. We hear and fol - low his words to - day.

10. **Stave 2 (Bass):** Continues the bass line.

11. **Stave 3 (Piano):** Continues the piano accompaniment.

12. **Stave 4 (Soprano):** Continues at measure 24: "Gor-don B. Hinck - ley, Tho-mas S. Mon - son. Rus-sel M. Nel - son now shows us the way. We hear and fol - low his words to - day.

a tempo