

If the Way be Full of Trial, Weary Not

W.H. Flaville

John R. Sweney, arr. by Dave Fackrell

$\text{♩} = 80$

Piano

6 *mp*

If the way be full of tri-al, wea-ry not! If it

If it's one of sore de-ni-al, wea-ry not!

11

now be one of weep-ing, There will come a joy-ous greet-ing, When the har-vest we are reap-ing. Wea-ry

14

mf

not! Do not wea-ry by the way, What - ev - er be thy lot
by the way be thy lot

19

There a-waits a bright-er day To all, to all who wea-ry not!

24

mp

If the way beone of sorrow, wea-ry

30

Here we suf - fer trib - u - la - tion, Here we
 not! Happi - er will be the mor - row, wea - ry not!

34

must en - dure tem - ta - tion; But there'll come a great sal - va - tion. Wea - ry not! If mis -
mp

37

for - tune o - ver - take us, wear - y not! He will
 Jes - us ne - ver will for - sake us, wear - y not!

41

leave us nev - er, ne - ver; From His love there's naught can se - ver; Glo - ry to the Lamb for - e - ver. Wear-y

44

mf
not! Do not wea-ry by the way, What - ev - er be thy lot
by the way be thy lot

49

rit. *mp*
There a-waits a bright-er day To all, to all who weary not! To

The musical score for page 55 consists of two systems. The first system includes a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "all, to all who wear - y not. wear - y not." The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. The second system continues the piano accompaniment from the first system, also in a grand staff with a key signature of one flat and a common time signature. The score concludes with a double bar line.