

# Love One Another

## Cello/Piano

Music: Luacine Clark Fox  
Arrangement: Nathan Owens

The musical score is arranged in three systems. Each system consists of two staves: a single staff for the Cello/Viola (Vc.) and a grand staff for the Piano (Pno.). The key signature is one flat (B-flat) and the time signature is 6/4. The first system is marked *p dolce cantando*. The second system begins at measure 4 and the third at measure 7. The piano part features a consistent eighth-note accompaniment in the right hand and a bass line in the left hand. The cello part consists of a melodic line with long, sweeping slurs. The third system includes a dynamic change to *mf* in both parts.

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Vc. *10*

Pno. *10*

Violin part (Vc.) measures 10-12: A long melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and ending with a half note G3. A slur covers the entire line.

Piano accompaniment (Pno.) measures 10-12: Treble clef has eighth-note patterns with slurs. Bass clef has half notes G2, F2, E2, D2, C2, B1, A1, G1.

Vc. *13*

Pno. *13*

Violin part (Vc.) measures 13-15: Continuation of the melodic line from measure 10, ending with a quarter note G3. A slur covers the line.

Piano accompaniment (Pno.) measures 13-15: Treble clef has eighth-note patterns. Bass clef has half notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 15 ends with a double bar line.

Vc. *16*

Pno. *16*

Violin part (Vc.) measures 16-18: Treble clef has quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Bass clef has quarter notes G2, F2, E2, D2, C2, B1, A1, G1. A slur covers the line. Dynamics: *p* *a tempo*.

Piano accompaniment (Pno.) measures 16-18: Treble clef has whole notes G4, F4, E4, D4, C4, B3, A3, G3. Bass clef has half notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 18 ends with a double bar line.

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The image shows a musical score for the piece "Love One Another" on page 3. It consists of two staves: Violin (Vc.) and Piano (Pno.).

**Violin (Vc.) Staff:** The staff is in bass clef. It begins at measure 20 with a whole note chord (F2, C3, F3). A slur covers measures 20 through 23, with a fermata over the final measure (23). The notes are: F2 (measure 20), C3 (measure 21), F3 (measure 22), and F3 (measure 23).

**Piano (Pno.) Staff:** The staff is in grand staff (treble and bass clefs). It begins at measure 20 with a whole note chord (F2, C3, F3) in the bass clef. The right hand has a whole rest. The left hand plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. This pattern is repeated in measures 20, 21, and 22. In measure 23, the left hand plays a half note chord (F2, C3) with a fermata. The right hand has a whole rest. A *rit.* (ritardando) marking is placed above the staff in measure 23. The piece concludes with a final chord in the bass clef (F2, C3, F3) in measure 23.