

Our Prophet

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Sweetly ♩ = 85-100

1. Our
2. Our

The first system of music is in 4/4 time and B-flat major. It features a piano accompaniment with a treble and bass clef. The melody begins with a whole note chord, followed by a series of eighth and quarter notes. A repeat sign is present at the beginning of the system.

6

proph - et has a smi - ling face With eyes that twin - kle too. And
proph - et speaks for Je - sus Christ. He leads me on my way. I'll

The second system of music continues the piano accompaniment. The lyrics are written below the treble clef staff. The melody includes a trill on the word 'too'.

10

when I hear him speak to me, My heart feels that it's true. Our
lis - ten to him prayer - ful - ly, And to his words, o - bey. Our

The third system of music continues the piano accompaniment. The lyrics are written below the treble clef staff. The melody includes a trill on the word 'true'.

14

proph - et has been called of God; He lis - tens and will share The
proph - et is a cho - sen seer, A bles - sing and a friend; He

The fourth system of music continues the piano accompaniment. The lyrics are written below the treble clef staff. The melody includes a trill on the word 'share'.

things I need to know on earth That make me hap - py here.
leads Christ's church up on the earth Un - til He comes a gain.

1. 2.

The musical score consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature has one flat (B-flat). The piece is divided into two systems. The first system contains the first three measures of the vocal line and the piano accompaniment. The second system contains the final two measures, which are marked with first and second endings. The piano accompaniment features a steady eighth-note bass line in the first system and a more active eighth-note pattern in the second system.