

Swell: gedackt 8, viola 8, viola celeste 8, trem
Great: diapason 8, , swell to great
Pedal: lieblich gedackt 16, swell to pedal

Melody

Sheryl Martineau

The musical score is written for Organ and Great. It consists of five systems of music, each with three staves: a treble clef staff for the Organ, a middle staff for the Great, and a bass clef staff for the Pedal. The key signature is one flat (B-flat) and the time signature is 6/8. The Organ part begins with a dynamic marking of *mf* and a 'Swell' instruction. The Great part begins with a 'Great' instruction. The score includes measure numbers 7, 13, 19, and 25. The Organ part features a melodic line with various ornaments and phrasing, while the Great and Pedal parts provide a rhythmic accompaniment.

31

Org.

38

Org.

45

Org.

Swell

52

Org.

59

Org.

Great

65

Org.

crescendo *rit.* *molto rit.* ***ff*** *dim*