

A Seeker of Truth

Amy J. van Dyk

Lyrics based on "Worth the Wrestle" by Sheri Dew

Pleading $\text{♩} = 75$

Alto

Piano

5

A

Ques - tions have me wond - er - ing my fire of faith can
 Search - ing with de - sire for truth, I'll ex - plore and
 List - ning I can hear His voice. the Spir - it teach - es

Pno.

8

A

bare - ly glow. I've heard this, I've read that, Is an - y of it true?
 I'll in - quire. He is there, I have hope though I'm in dark - ness now,
 truth to me. So I'll keep ask - ing quest - ions as ans - wers bring light

Pno.

Chords: Gm, Bb, Eb, F_{sus}, F, Gm, Bb, Eb, F_{sus}, F, Gm, Bb, Eb, Eb_m

© 2017 by Amy J. van Dyk.

Words inspired by Sheri Dew's book "Worth the Wrestle"

This music is free to use for noncommercial purposes

A Seeker of Truth

11 *F sus* *F* *F*

1. 2, 3.

1. 2, 3.

And how can I know? — I want to
 my faith can grow to a fire! —
 so I can see! —

Pno.

14 *Bb* *F sus* *F* *Gm*

14

be A Seek - er of Truth, — I want to know for my - self what is real.

Pno.

17 *F sus* *F* *Dm* *Gm* *Dm* *Gm*

17

— So I'll ask — my ques - tions with faith — that I'll learn

Pno.

A Seeker of Truth

20 Eb Ebm Bb/F Eb

A

all I need to know. This wrest - le and strug - gle are worth

Pno.

Chord symbols: Eb, Ebm, Bb/F, Eb

23 Ebm Eb F sus F Bb 1. Bb 2.

A

— it to see my fire of faith grow. grow. What

Pno.

Chord symbols: Ebm, Eb, F sus F, Bb 1., Bb 2.

27 Gm Dm Gm F

A

once was just a spark, is now a burn - ing flame! So I'll

Pno.

Chord symbols: Gm, Dm, Gm, F

A Seeker of Truth

31 Eb Dm Eb F

A share my light with oth - ers, and to - geth - er we will pro - claim, we will pro -

Detailed description: This block contains the first system of music, measures 31-34. It features a vocal line (A) and a piano accompaniment (Pno.). The vocal line starts with a treble clef and a key signature of two flats (Bb). The lyrics are: "share my light with oth - ers, and to - geth - er we will pro - claim, we will pro -". The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand staff has a melodic line with eighth and quarter notes, while the left-hand staff provides a harmonic accompaniment with chords and moving bass lines. Chord symbols Eb, Dm, Eb, and F are placed above the vocal staff.

31

Pno.

Detailed description: This block shows the piano accompaniment for measures 31-34. It consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand staff contains a melodic line with eighth and quarter notes, often beamed together. The left-hand staff contains a bass line with quarter and eighth notes. The overall texture is a typical piano accompaniment for a vocal line.

35 G sus G C G sus G Am

A claim: We are seek - ers ____ Truth, ____ We want to know for our - selves what is real!

Detailed description: This block contains the second system of music, measures 35-38. The vocal line (A) continues with the lyrics: "claim: We are seek - ers ____ Truth, ____ We want to know for our - selves what is real!". The piano accompaniment (Pno.) continues with the same two-staff format. Chord symbols G sus, G, C, G sus, G, and Am are placed above the vocal staff.

35

Pno.

Detailed description: This block shows the piano accompaniment for measures 35-38. The right-hand staff features a melodic line with eighth and quarter notes, and the left-hand staff features a bass line with quarter and eighth notes. The accompaniment supports the vocal line with harmonic structure.

39 G sus G Am C Am C

A ____ So, we'll ask ____ our ques tions with faith ____ that we'll learn

Detailed description: This block contains the third system of music, measures 39-42. The vocal line (A) begins with a long note on the first measure, followed by the lyrics: "____ So, we'll ask ____ our ques tions with faith ____ that we'll learn". The piano accompaniment (Pno.) continues. Chord symbols G sus, G, Am, C, Am, and C are placed above the vocal staff.

39

Pno.

Detailed description: This block shows the piano accompaniment for measures 39-42. The right-hand staff has a melodic line with eighth and quarter notes, and the left-hand staff has a bass line with quarter and eighth notes. The accompaniment provides a steady harmonic and rhythmic foundation for the vocal line.

A Seeker of Truth

42 F Fm *rit.* C F

A all we need to know. We'll keep wond' ring, and search-ing, and

Pno.

45 C Fm Fm G sus G sus G Am

A ask-ing, and learn - ing, and the Truth we will know!

Pno. *a tempo*

49 F G sus G C

A The Truth we will know!

Pno. *p* *ova*