

SATB

LA ORACIÓN
DEL

Profeta

JOSEPH SMITH'S FIRST PRAYER

REBECCA BELLISTON



La oración del Profeta

SATB y Piano

Text: George Manwaring
Music: Sylvanus Billings Pond

Arranged: Rebecca Belliston

$\text{♩} = 84$ *p* *unison*

Qué her - mo - sa la ma - ña - na; qué bri - llan - te e - ra el -

p

6 *mp*
sol. — Pa - ja - ri - tos y a - be - jas da - ban vo - ces de lo - or. (S) Con a -

6

6

Detailed description: This is a musical score for SATB and Piano. It is in common time (C) and the key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 84. The score is divided into two systems. The first system (measures 1-5) features a vocal melody in unison for SATB, starting with a rest in measure 1 and then moving to a half note in measure 2. The piano accompaniment begins in measure 1 with a half note chord. The second system (measures 6-10) continues the vocal melody, with a fermata over the final note in measure 10. The piano accompaniment continues with chords and a melodic line in the bass. Dynamics include piano (p) and mezzo-piano (mp).

12

hín - co su - pli - ca - ba en fer - vien - te o - ra - ción, — (SA) y la

(ATB) Oh Oh

p

12

mp

16

fuer - za del ma - lig - no (SATB) de an - gus - tia le lle - nó. *mf*

(TB) Oh (TB) Mas en

16

mf

20

(SA) Oh Oh *mf*

Dios él es - pe - ra - ba y con - fia - ba en su a - mor. (SATB) Mas en

20

20

mp

mf

24

Dios él es - pe - ra - ba y con - fia - ba en su_a - mor.

28

mp

Des - cen - dió gran luz del cie - lo, más - bri - llan - te que el

32

sol, y glo - rio - sa, la co - lum - na so - bre el jo - ven des - can -

36

só. Vio dos Se - res ce - les - tia - les, Dios el Pa - dre y Je -

36

40

sús. Vio dos Se - res ce - les - tia - les, Dios el Pa - dre y Je -

40

44

sús. "Es - te es mi Hi - jo_a - ma - do; da o -

44

p

44

rit.

p

48

í - do", di - jo Dios. Su_o - ra - ción fue con - tes - ta - da y es - cu -

48

48

52

mf

chó al Sal - va - dor. ¡Oh qué go - zo en su pe - cho por - que

52

52

52

mf

56

vio Jo - sé a Dios! ¡Oh qué go - zo en su pe - cho por - que

56

56

56

60 *más lento*

vio Jo - sé a Dios! ¡Oh qué go - zo en su

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a fermata over a whole note chord. The lyrics 'vio Jo - sé a Dios!' are written below the first four notes. The second staff is a piano accompaniment in bass clef, starting with a whole note chord and followed by a series of eighth notes. A fermata is placed over the final note of the piano part. The tempo marking 'más lento' is positioned above the second measure.

60 *más lento*

rit. *p*

Detailed description: This system contains the piano accompaniment for the second system. It features two staves: a treble clef staff and a bass clef staff. The bass clef staff has a continuous eighth-note accompaniment. The treble clef staff contains chords and melodic fragments. A fermata is placed over the final note of the treble staff. The tempo marking 'más lento' is above the second measure, and 'rit.' and 'p' (piano) are placed above the fifth measure.

64

pe - cho por-que vio Jo - sé a Dios!

Detailed description: This system contains the third system of music. The top staff is a vocal line in treble clef with a key signature of two flats. It begins with a fermata over a whole note chord. The lyrics 'pe - cho por-que vio Jo - sé a Dios!' are written below the notes. The second staff is a piano accompaniment in bass clef, starting with a whole note chord and followed by eighth notes. A fermata is placed over the final note of the piano part.

64 *rit.*

Detailed description: This system contains the piano accompaniment for the third system. It features two staves: a treble clef staff and a bass clef staff. The bass clef staff has a continuous eighth-note accompaniment. The treble clef staff contains chords and melodic fragments. A fermata is placed over the final note of the treble staff. The tempo marking 'rit.' is placed above the fifth measure.

music of
REBECCA BELLISTON

religious

A Poor Wayfaring Man of Grief – Piano Solo
Abide With Me; 'Tis Eventide – Piano Solo | Violin Solo
Come, and Be With Me – SATB
Come Unto Jesus – SATB Hymn
For the Love of Hymns – 6 LDS Hymn Arrangements for Solo Piano
How Great Thou Art – Vocal Solo | Vocal Duet | Piano Solo | Instrumental
I Will Make Weak Things Strong: Ether 12:27 – Men's Vocal Solo
Jesus, the Very Thought of Thee – Piano Solo
Nearer, Dear Savior, to Thee – SATB | Piano Solo | Violin Solo
Oh, How Lovely Was the Morning – SATB | Piano Solo | Piano/Organ Duet
Still Be My Vision – SATB | SSA | Vocal Duet
We Come Unto Thy House, O Lord – SATB

christmas

Come, Thou Long Expected Jesus – SATB
For There's a Savior Born – SATB
Noel: A Christmas Medley – SATB | Piano Solo
Oh, Come, All Ye Faithful – Piano Duet
Silent Night – SATB | Vocal Solo | Vocal Duet | Instrumental

contemporary classical

Etude in Eb minor – Piano Solo
Fugue in C minor – Piano Solo
Jerusalem: Prelude in C minor – Piano Solo
Jig in F – Piano Solo
Prelude in Bb minor – Piano Solo
Tranquility: Prelude in Db – Piano Solo
Prelude in G – Piano Solo
Sonata in A minor – Piano Solo

COMPLETE LISTING AT REBECCABELLISTON.COM

