

# Because Of Him

Kevin Hardy Wells

$\text{♩} = 68$

*mf*

5

How could

9

one man hush the wind? How could one man calm the sea? Why would  
love that has no end. He is truth that sets us free. He is

13

one man come and try to save a world so dark, full of i - ni - qui - ty? Why he  
fa - thers son his own be-got - ten one. I know he came here just for me. Oh his

17

chose to drink that cup? Why he gave his life for me? Why he  
 word can change your heart. And his touch can make you see. But the

21

paid the price of sin for all man kind? An act of pur-est char-i-ty. Be-cause of  
 grea-test gift he gave to all the world a-lone in dark Geth-sem-a-ne.

25

Him the an-gels sing and hea-ven knows your name. Be-cause of

29

Him we'll live a-gain for-ev-er will ne-ver be the same. He is

33

2.

same.

37

*rit.*

*a tempo*

Be- cause of Him the an- gels

40

sing and hea - ven knows your name. Be- cause of Him we'll live a -

44

gain for - ev - er will ne- ver be the same. And be- cause of Him sin will not

48

win. He paid the debt for me. So I can live with God a -

This system contains measures 48 through 51. It features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat) and a piano accompaniment in a grand staff (treble and bass clefs). The lyrics are: "win. He paid the debt for me. So I can live with God a -". The piano accompaniment consists of chords and moving lines in both hands.

52

gain for - ev - er in all e - ter - ni - ty. *rit.*

8vb

This system contains measures 52 through 55. It features a vocal line in a treble clef with a key signature of two flats and a piano accompaniment in a grand staff. The lyrics are: "gain for - ev - er in all e - ter - ni - ty." The tempo marking *rit.* (ritardando) is placed above the vocal line in measure 54. The piano accompaniment includes a double bar line with repeat dots in measure 54. At the end of the system, there is a dynamic marking *8vb* (pianissimo) below the bass staff.