

How Gentle God's Commands

flowing, serene

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Arr. Sara Jonassen

1 $\text{♩} = 80$

Piano *p*

8

15

22

28 $\text{♩} = 96$

f

3 4

Detailed description: This is a piano score for the hymn 'How Gentle God's Commands'. The score is written for piano and is in 3/4 time. It begins with a tempo marking of quarter note = 80. The piece starts with a piano (*p*) dynamic. The score is divided into five systems, each starting with a measure number in a box: 1, 8, 15, 22, and 28. The key signature changes from one flat (F major) to two flats (B-flat major) at measure 15. At measure 28, the tempo increases to quarter note = 96 and the dynamic changes to forte (*f*). The score includes various musical notations such as treble and bass clefs, stems, beams, and dynamic markings. There are also some performance instructions like '3' and '4' above notes in the final system.

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34

Musical score for measures 34-42. The piece is in G major (one sharp) and 3/4 time. The right hand features a melody of eighth notes, while the left hand provides a bass line of dotted half notes. The key signature is G major.

43

Musical score for measures 43-47. The key signature changes to G minor (two flats). Measure 43 is marked *rit.*. Measure 44 is marked *a tempo*. A tempo marking of $\text{♩} = 80$ is shown above the staff. Measure 47 is marked *dolce* and *f*. The right hand has a more active eighth-note pattern, and the left hand has a steady bass line.

48

Musical score for measures 48-52. The right hand continues with a dense eighth-note texture, and the left hand maintains a consistent bass line. The key signature remains G minor.

53

Musical score for measures 53-57. The right hand continues with a dense eighth-note texture, and the left hand maintains a consistent bass line. The key signature remains G minor.

58

Musical score for measures 58-62. The right hand continues with a dense eighth-note texture, and the left hand maintains a consistent bass line. The key signature remains G minor. The piece concludes with a *ritardando* marking and a dynamic of *mf*.