

Jesus, the Very Thought of Thee

arr. Martin Green

Dykes/Bradbury

(Sweet Hour of Prayer)

♩ = 85

Voice

Piano

9

Vo.

Je - sus, the very - y thought of Thee with sweet-ness fills my breast; —

Pno.

16

Vo.

— But sweet-er far Thy face to see And in Thy pres - ence rest.

Pno.

♩ = 96

24

Vo.

Sweet hour of

Pno.

32

Vo. prayer. Sweet hour of prayer. That calls me

Pno.

40

Vo. from a world of care And bids me at my Fa - ther's throne Make

Pno.

48

Vo. all my wants and wish - es - known Sweet hour of prayer. Sweet

Pno.

56

Vo. hour of prayer. Thy wings shall my pe - ti - tion

Pno.

61

Vo. bear to Him whose truth and faith - ful - ness En - gage the wait - ing

Pno.

68

Vo. soul to bless. And since He bids me seek His face, Be - lieve His

Pno.

75

Vo. word, and trust His grace, I'll cast on Him my ev - 'ry care, and

Pno.

82

Vo. wait for thee, sweet hour of prayer.

Pno.

90

Vo.

Pno.

97 *Maestoso*

Vo.

Nor voice can sing, nor heart can frame, Nor can the mem - 'ry find

Pno.

f

105

Vo.

a sweet-er sound than Thy blest name, O Sav-ior of man - kind!

Pno.

113

Vo.

dim. *p* Je - sus, the ver - y thought of Thee.

Pno.

mp

121

Vo.

Pno.

The image shows a musical score for voice and piano. The voice part (Vo.) is written on a single staff in a soprano clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a half note on G4, followed by a half note on A4, and then rests for the remainder of the five measures. The piano part (Pno.) is written on two staves (treble and bass clefs) with the same key signature. The right hand (RH) starts with a half note chord of G4 and B4, followed by a half note chord of A4 and B4, and then rests. The left hand (LH) starts with a half note chord of G3 and B2, followed by a half note chord of A3 and B2, and then rests. In the final two measures, both hands play a sustained chord of G3, B2, and D3.