

He Comes Again (Finale)

(SATB with violin)

Fervently, With Conviction

Words and music by Amy Webb

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It features two violin parts and piano accompaniment. The lyrics are as follows:

mp He came to us with o-pen arms, sur-round ing all with
He comes a-gain with arms out-stretched. "Come un-to me," He

love. His life He gave so wil-ling-ly to those who did not
pleads. To all of those who la - bor and those with heav - y

violin

16 18

know. The sor - row that the world did feel was felt from up a -
 cares. For I will ease your bur - dens And you will find your

violin

20 22

bove. A - lone He knelt in Geth - sem - a - ne. A -
 rest. *mf* So - row will be turned to joy.

violin

24 26

lone He suf - fered there. On Cal - vry's Hill He hung and died, to ful -
 Hap - pi-ness will find all Who see His face, who touch His hands and

violin

28 30

fill His Fa - ther's will. To ran - som us from sin and death To
 feel His warm em - brace. The po - wer of His heal - ing touch; His

ran - som us from sin and death To
 po - wer of His heal - ing touch; His

violin

32 34

none we can com - pare. *f* He came to those with wear - y hearts, He
 love doth con - quer all. *ff* *mf*

none we can com - pare.
 love doth con - quer all.

violin

36 38

strength - ened the fee - ble knees. He came to those whose hands hung down And
ff *mp*

strength - ened the fee - ble knees. He came to those whose hands hung down And
ff *mp*

violin

He did suc - cor the weak. And this I know (I know) He comes a -

rit. *mp*

rit.

40 42

1.

violin

gain. know *mp* And this I know

mp

44 46

2.

violin

He comes a - gain!

f *cresc poco a poco al fine* *fff*

f *cresc poco a poco al fine* *fff*

48 50