

Come, Come, Ye Saints

Text: William Clayton

for solo voice and piano

English folk song

arranged by Brian D. Petersen (b. 1956)

With conviction ♩ = 66

Melody: "Nearer, My God, To Thee"
by Lowell Mason (1792-1872)

Solo voice

mp

Come, come, ye Saints, no toil nor la-bor fear; But with joy wend your way.

espress.

Piano

5

Though hard to you this jour-ney may ap-pear, Grace shall be as your day. 'Tis

mp

9

bet-ter far — for us to strive — Our use-less cares — from us to drive; Do this, and joy your

14

hearts will swell All is well! All is well!

(pick up the tempo slightly)
a tempo

mf

19

Why should we mourn or think our lot is hard? 'Tis not so; All is right.

a tempo

mf

23

Why should we think to earn a great re-ward If we now shun the fight? Gird

a tempo

mf

27 *a tempo*

up your loins; — fresh cour-age take. — Our God will nev - er us for-sake; And soon we'll have this

32

tale to tell All is well! All is well!

37

We'll find the place which God for us pre-pared, Far a-way — in the West,

Come, Come, Ye Saints

sing with lots of expressiveness and rubato

41

Where none shall come to hurt or make a-fraid; There the Saints will be blessed. We'll

The score for measures 41-44 features a vocal line and piano accompaniment. The key signature is three flats (B-flat major). The time signature changes from 4/4 to 3/4 at measure 42. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

45

make the air — with mu-sic ring, Shout prai-ses to our God and King; A - bove the rest these

The score for measures 45-49 continues the vocal line and piano accompaniment. The piano accompaniment features a more active bass line with eighth notes and chords in the right hand.

50

words we'll tell - All is well! All is well!

poco rit.

The score for measures 50-54 concludes the piece. The piano accompaniment features a final cadence with sustained chords in the right hand and a descending bass line in the left hand. The tempo marking *poco rit.* is indicated above the piano part.

mp

54

And should we die be - fore our jour - ney's through,

(Notice the melody to "Nearer, My God, to Thee" at this point - bring it out.)

a-tempo

The musical score for measures 54-57 features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "And should we die be - fore our jour - ney's through,". A piano instruction *a-tempo* is placed above the piano part. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand.

mf

a tempo

58

Hap - py day! All is well! We then are free from

poco rit.

a tempo

The musical score for measures 58-61 continues the vocal line with the lyrics "Hap - py day! All is well! We then are free from". A piano instruction *poco rit.* is placed above the piano part, and *a tempo* is placed below it. The piano accompaniment features a more complex texture with chords and moving lines in both hands.

62

toil and sor - row, too; With the just we shall dwell! But,

f

The musical score for measures 62-65 continues the vocal line with the lyrics "toil and sor - row, too; With the just we shall dwell! But,". A piano instruction *f* is placed above the piano part. The piano accompaniment features a more complex texture with chords and moving lines in both hands.

Come, Come, Ye Saints

66

if our lives are spared a-gain to see the Saints their rest ob-tain,

70

Oh how we'll make this cho-rus swell! All is

74

well; All is well! All is

poco rit. *a tempo* *f*

poco rit. *a tempo* *f*

(D1)

Come, Come, Ye Saints

78

well!

Keep piano strong and accentuated and driving to the end.

ff

ff