

The Good Shepherd

(SATB with flute)

Words and Music by Amy Webb

The musical score is arranged in three systems. The first system (measures 1-4) features a flute part with a melodic line and a piano accompaniment. The second system (measures 5-8) shows the flute part with rests, while the piano accompaniment continues. The third system (measures 9-12) includes vocal parts for SATB choir with lyrics: "The sheep know the Shep-herd's voice, they know His beck-o-ning call. He". The piano accompaniment continues throughout.

watch - es with care no harm to be - fall. His love for not one, - but all.

rit.

flute

"All we like sheep have

flute

gone a - stray. We have turned ev-'ry one to his own way." "He will seek out His sheep, the

flute

26 28

scatter - ed and lost. In the clou - dy and the dark day."
rit.

rit.

30 32

mf He is the Good Shep - herd.

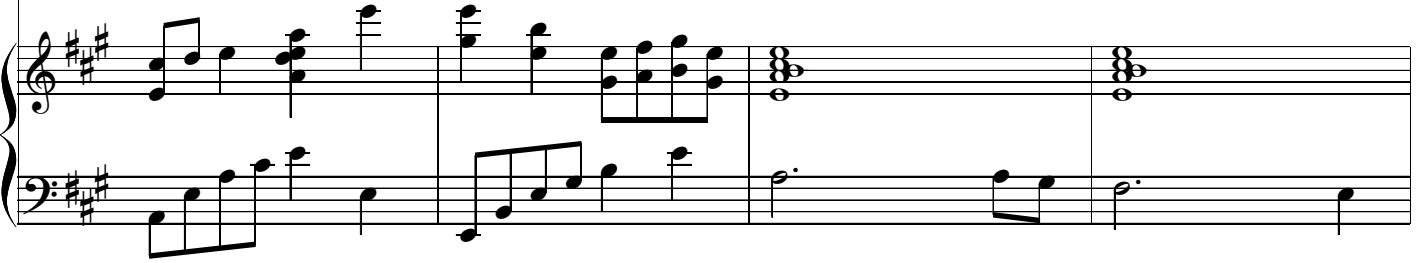
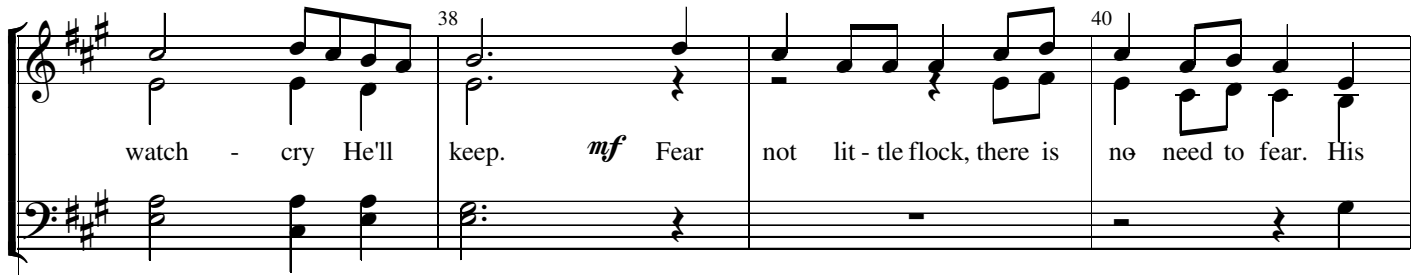
mf

34 36

He knows His sheep. He will guide and pro - tect us. The

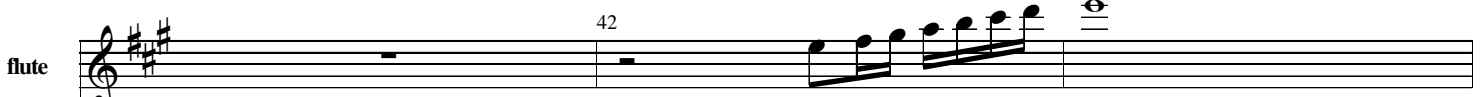
38 40

watch - cry He'll keep. *mf* Fear not lit - tle flock, there is no need to fear. His



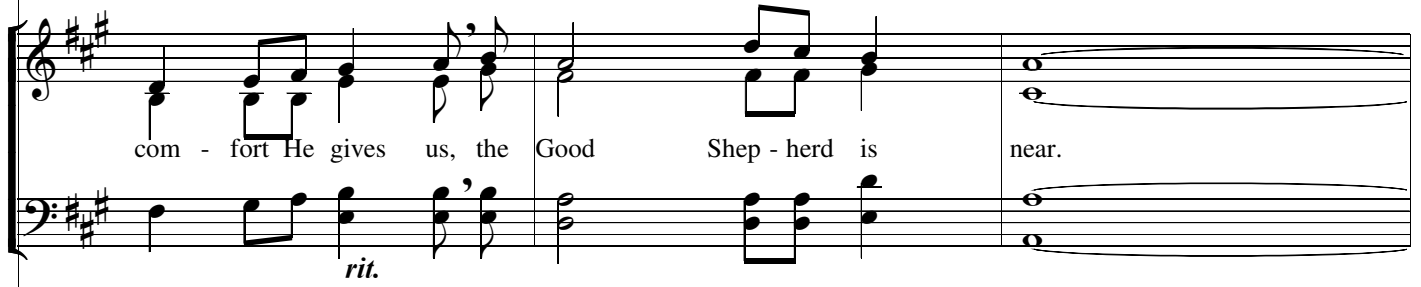
flute

42

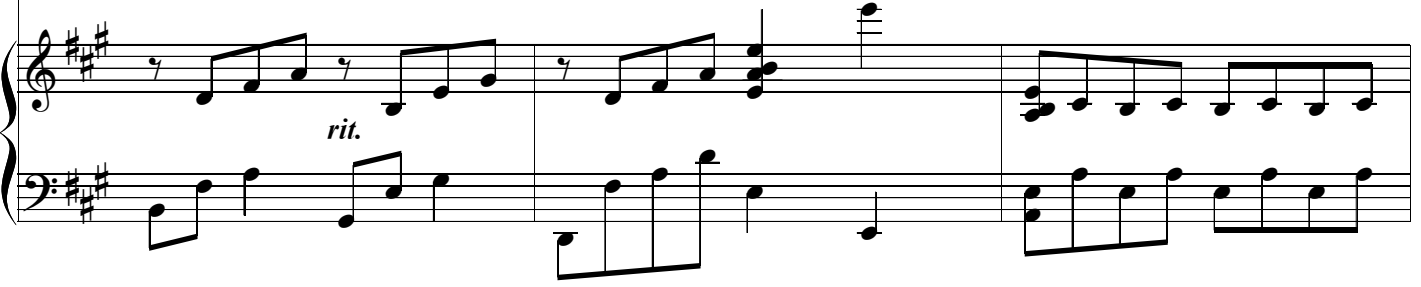


com - fort He gives us, the Good Shep - herd is near.

rit.

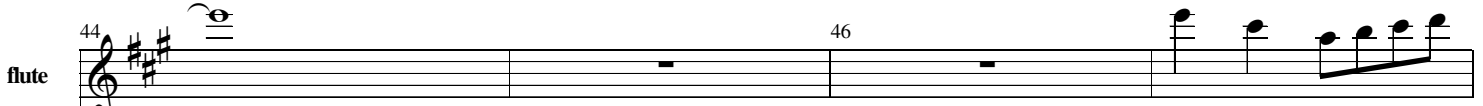


rit.

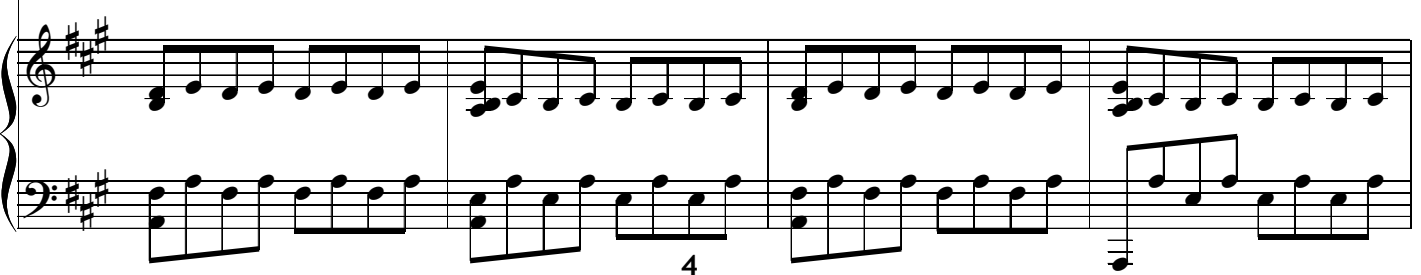
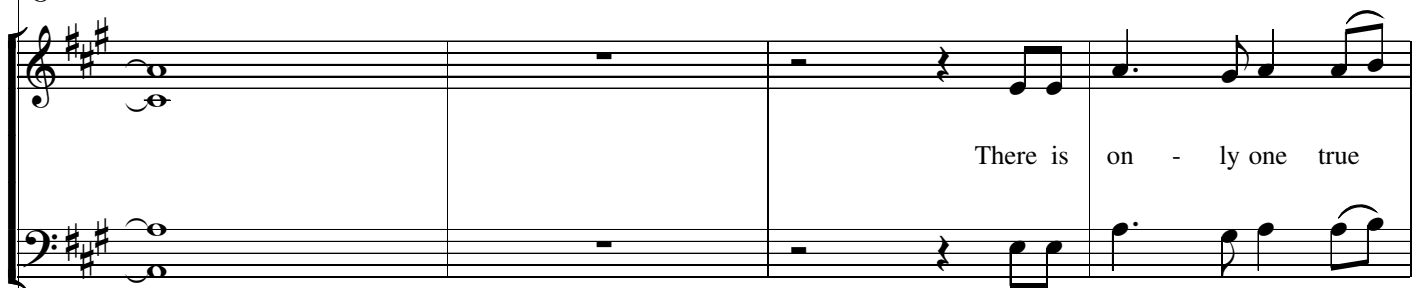


flute

44 46



There is on - ly one true



48 flute

50

Shep - herd, His voice fam - il - iar and kind. He is

Detailed description: This system contains the first three measures of the piece. The flute part (top staff) begins with a melodic line starting on G4. The vocal part (middle staves) features a vocal line with lyrics and a piano accompaniment. The piano part (bottom staves) provides harmonic support with chords and moving lines in both hands.

52 flute

not a stran - ger that leads us a - way. But a friend, our Sa - vior di -

rit.

rit.

Detailed description: This system contains the next three measures. The flute part continues with a melodic line. The vocal part includes the lyrics and piano accompaniment. The piano part features a *rit.* (ritardando) marking in the second measure, which is also reflected in the piano part's accompaniment.

54 flute

vine. *rit.* A friend, our Sa - vior di - vine!

rit.

58 flute

cresc. poco a poco al fine

60

8^{va}

Isaiah 53:6
Ezekial 34:12