

# *Jesus, the Very Thought of Thee*

SATB

Words: Bernard of Clairvaux

Music: John B. Dykes

Arr: Sally DeFord

$\text{♩} = 90$

V. 1: Tenor/Bass

V. 2: Soprano/Alto

$\text{mp}$

Je - sus, the ve - ry thought of thee  
Nor voice can sing, nor heart can frame,  
with sweet - ness fills my breast,  
Nor can the mem - ry find,

16                    18                    20                    22

But sweet - er far thy face to see, and in thy pres - ence man -  
A sweet - er sound than thy blest name, O Sa - vior of -

24                    1.                    26                    28                    30

rest.

32                   2.                   34                   36

kind. \_\_\_\_\_

38                   40                   42

*rit.*

Soprano: **p**

44                   46                   48                   50

Hope of the con - trite heart, O joy, joy of

Alto: **p**

O hope of ev - 'ry con - trite heart, O joy, joy of

Tenor/Bass: **mf**

O hope of ev - 'ry con - trite heart, O joy of all the meek, \_\_\_\_\_

*a tempo* **mf**

52

all the meek, How kind thou art, how good to those who

54

all the meek, To those who fall how kind, How good to those who

56

To those who fall, how kind thou art, How good to those who

58

60

seek. \_\_\_\_\_

62

64

seek. \_\_\_\_\_

seek. \_\_\_\_\_

*Soprano:* 66 *f*  
*Alto:*  
*Tenor:* Je - sus, our on - ly joy be thou,  
*Bass:* As thou our prize wilt  
*rit.* *a tempo* *f*

68  
 70  
 72  
 74  
 76  
 78  
 be, \_\_\_\_\_ Je - sus be thou our glo - ry now, And through e -  
 ter - ni - ty.  
 80  
 82  
 84

86 - - - 88 ***p*** Je - sus, be thou our glo - ry now, And through e -

***p*** ***p***

*rit.* ***p***

94 96 98 100 ***rit.***

ter - ni - ty.

*rit.*