

Heaven's Key

Reed Guymon
arr. Caleb Cuzner

With Heart, ♩ = 120

Soprano

Tenor

Piano

7

S.

T.

mf

What would you think if I should tell you all that I want to

p

12

S.

T.

say? How would you feel if I should hold you giv-ing my heart a- way?

17 *mf*

S.

T.

mp

22

S.

T.

mf

27

S.

T.

mf

33

S. *f* If we reach for hea-ven, where the glo-ry of the

T. *f* If we reach for hea-ven, where the glo-ry of the

38

S. Lord touch - es us for - ev - er will you come?

T. Lord touch - es us for - ev - er will you come?

43

S. If you'll put your hand in mine, We'll walk that path He gave, Where all true joy comes

T. If you'll put your hand in mine, We'll walk that path He gave, Where all true joy comes

49 *mf*

S. from. _____ What if the birds should fall from hea-ven while__ fly-ing to their song

T. from. _____

p

Detailed description: This system contains measures 49 through 53. The Soprano part begins with a long note on 'from.' followed by the lyrics 'What if the birds should fall from hea-ven while__ fly-ing to their song'. The Tenor part also starts with 'from.' and has a long rest. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* at the start and *p* later in the system.

54

S. _____

T. *mf*

What if the moon should lose its lus - ter mak-ing the world all wrong?

Detailed description: This system contains measures 54 through 58. The Soprano part has a long rest. The Tenor part begins with the lyrics 'What if the moon should lose its lus - ter mak-ing the world all wrong?'. The piano accompaniment continues with a similar rhythmic pattern. The dynamic *mf* is marked above the Tenor staff.

59 *mf*

S. That is the way my life will be if you will not__ come to me.

T. *mf*

But if you're mine, the

mp

Detailed description: This system contains measures 59 through 63. The Soprano part has the lyrics 'That is the way my life will be if you will not__ come to me.' and includes a triplet of eighth notes. The Tenor part has the lyrics 'But if you're mine, the' and also includes a triplet. The piano accompaniment features triplets in both hands. Dynamics include *mf* for the vocal parts and *mp* for the piano accompaniment.

64

S. *f* Mak-ing the glow of hea-ven's light shine

T. sun will shine through-out e-ter-ni-ty. *f* Mak-ing the glow of hea-ven's light shine

69

S. *mf* bright-er far, dear, on me. Just be-cause you gave me hea-ven's key.

T. *mf* bright-er far, dear, on me. Just be-cause you gave me hea-ven's key.

75

poco rit... *mf* *a tempo*

S. Just be-cause you gave me hea-ven's key.

T. *mf* me hea-ven's key.

poco rit... *mf* *a tempo*

80

S.

T.

rit...

p