

# Nearer, My God, to Thee

Sarah F. Adams, 1805–1848

Lowell Mason, 1792–1872  
arr. Loren Erickson

The musical score is arranged in two systems. The first system (measures 1-5) features an Organ and Pedals accompaniment. The Organ part consists of a treble and bass staff with a tempo marking of quarter note = 72 and a dynamic of *mp*. The Pedals part is a single bass staff with a dynamic of *mp*. The second system (measures 6-10) includes vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with a second Organ and Pedals accompaniment. The vocal parts enter at measure 6. The Soprano part has a dynamic of *p* and lyrics "Near - er". The Alto part has a dynamic of *mp* and lyrics "Near - er, my God, to Thee. Near - er to Thee." The Tenor part has a dynamic of *p* and lyrics "Near - er". The Bass part has a dynamic of *mp* and lyrics "Near - er, my God, to Thee. Near - er to Thee." The Organ and Pedals accompaniment continues with the same dynamics as in the first system.

S. *mp*  
Near - er Still all my songs shall be,

A. *mp*  
E'en thoughtit be a cross that rai - seth me. Still all my songs shall be,

T. *mp*  
Near - er Still all my songs shall be,

B. *mp*  
E'en thoughtit be a cross that rai - seth me. Still all my songs shall be,

Org.

Ped.

S. Near - er my God, to thee. Near - er

A. near - er, my God, to thee. Near - er, my God, to Thee. Near - er to

T. near - er, my God, to thee. Near - er

B. near - er, my God, to thee. Near - er, my God, to Thee. Near - er to

Org.

Ped.

27

S. Near - er

A. Thee.

T. Near - er

B. Thee.

Org. *mf*

Ped. *mf*

Though like the

Though like the

34

S. Yet

A. Yet

T. wan - der - er, the sun gone down, Dark - ness be o - ver me, my rest a stone.

B. wan - der - er, the sun gone down, Dark - ness be o - ver me, my rest a stone. Yet

Org.

Ped.

41

*f*

S. in my dreams I'll be near - er, my God, to thee.

A. in my dreams I'll be near - er, my God, to thee. *mp* Near - er, my God, to thee. —

T. Yet in my dreams I'll be near - er, my God, to thee.

B. in my dreams I'll be near - my God, to thee. *mp* Near - er, my God, to thee. —

Org.

Ped. *f* *f* *mp* subito *mp*

48

*p* *accel.*

S. Near - er. Near - er.

A. Near - er to thee. —

T. Near - er. Near - er.

B. Near - er to thee. —

Org.

Ped.

53  $\bullet = 84$   
*mf*

S. There let the way ap-pear, steps un-to heav'n.  
*mf*

A. There let the way ap-pear, steps un-to heav'n.  
*mf*

T. There let the way ap-pear, steps un-to heav'n.  
*mf*

B. There let the way ap-pear, steps un-to heav'n.\_  
*mf*

Org.

Ped. *mf*  
*mf*

59 *f*

S. All that thou send-est me, in mer-cy giv'n. An-gels to beck-on me, Near-er, my  
*f*

A. All that thou send-est me, in mer-cy giv'n. An-gels to beck-on me, Near-er, my  
*f*

T. All that thou send-est me, in mer-cy giv'n. An-gels to beck-on me, Near-er, my  
*f*

B. All that thou send-est me, in mer-cy giv'n. An-gels to beck-on me, Near-er my  
*f*

Org. *f*

Ped. *f*

S. *p*  
 God, to thee. Near - er, my God, to thee, Near - er to thee.

A. *p*  
 God, to thee. Near - er, my God, to thee, Near - er to thee.

T. *p*  
 God, to thee. Near - er, my God, to thee, Near - er to thee.

B. *p*  
 God, to thee. Near - er, my God, to thee, Near - er to thee.

Org. *p*

Ped. *p*

S. *p*  
 Then with my wa-king thoughts bright with thy praise, out of my sto - ny griefs

A. *p*  
 Then with my wa-king thoughts bright with thy praise, out of my sto - ny griefs

T. *p*  
 Then with my wa-king thoughts bright with thy praise, out of my sto - ny griefs

B. *p*  
 Then with my wa-king thoughts bright with thy praise, out of my sto - ny griefs

Org. *p*

Ped. *p*

S. *ff*  
Be - thel I'll raise. So by my woes to be, Near - er, my God, to thee,

A. *ff*  
Be - thel I'll raise. So by my woes to be, Near - er, my God, to thee,

T. *ff*  
Be - thel I'll raise. So by my woes to be, Near - er, my God, to thee,

B. *ff*  
Beth - thel I'll raise. So by my woes to be, Near - er, my God, to thee,

Org. *ff*  
+8/16

Ped. *ff*

S. *mf*  
Near - er, my God, to thee, Near - er to thee.

A. *mf*  
Near - er, my God, to thee, Near - er to thee.

T. *mf*  
Near - er, my God, to thee, Near - er to thee.

B. *mf*  
Near - er, my God, to thee, Near - er to thee.

Org. *mf*

Ped. *mf*

95 *accel.*  $\bullet = 90$  *f*

S. Then, as on joy - ful wing, cleav - ing the

A. Then, as on joy - ful wing, cleav - ing the

T. Then, as on joy - ful wing, cleav - ing the

B. Then, as on joy - ful wing, cleav - ing the

Org.

Ped.

100 *rit.*

S. sky, Sun, moon and stars for - got, up - ward I'll fly, I'll fly,

A. sky, Sun, moon and stars for - got, up - ward I'll fly, I'll fly,

T. sky, Sun, moon and stars for - got, up - ward I'll fly, I'll fly,

B. sky, Sun, moon and stars for - got, up - ward I'll fly, I'll fly,

Org.

Ped.



106  $\bullet = 84$

*ff*

S. Still all my songs shall be near - er, my

A. Still all my songs shall be near - er, my

T. *ff* Still all my songs shall be near - er, my

B. *ff* Still all my songs shall be near - er, my

Org. *ff*

Ped. *fff* +16/32

109

S. God, to thee. Near - er, my God, to thee, Near - er, Near - er,

A. God, to thee. Near - er, my God, to thee, Near - er, Near - er,

T. *f* God, to thee. Near - er, my God, to thee, Near - er, Near - er,

B. *f* God, to thee. Near - er, my God, to thee, Near - er, Near - er,

Org. *f*

Ped. *f*

114 *rit.* ♩ = 78 *ff*

S. Near - er, Near - er, Near - er, my God, to thee! *ff*

A. Near - er, Near - er, Near - er, my God, to thee! *ff*

T. Near - er, Near - er, Near - er, my God, to thee! *ff*

B. Near - er, Near - er, Near - er, my God, to thee! *ff*

Org. *ff*

Ped. *ff*