

Thomas Moore
Thomas Hastings

Ven, oh desconsolado

Samuel Webb
Arr. Sheryl Martineau

The musical score is arranged in three systems. The first system contains the vocal line and the first two staves of the piano accompaniment. The second system contains the vocal line and the second two staves of the piano accompaniment. The third system contains the piano accompaniment for the first six measures. The vocal line is in 4/4 time and features lyrics in Spanish. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

Al tro - no de gra - cia ven, oh des-con - so -

la - do; hín - ca - te con fer - vor, di tu pe - sar. A - bre tu

12

co - ra - zón, he - ri - do, an - gus - tia - do; To - da pe - na / hu - ma - na Dios pue - de sa -

12

18

nar. Al tris - te go - zo da, luz al ex - tra - via - do; en Su e - ter - no / a - mor

18

25

pue - den con - fiar. O - ye / al Con - so - la - dor Su tier - no lla - ma - do:

25

31

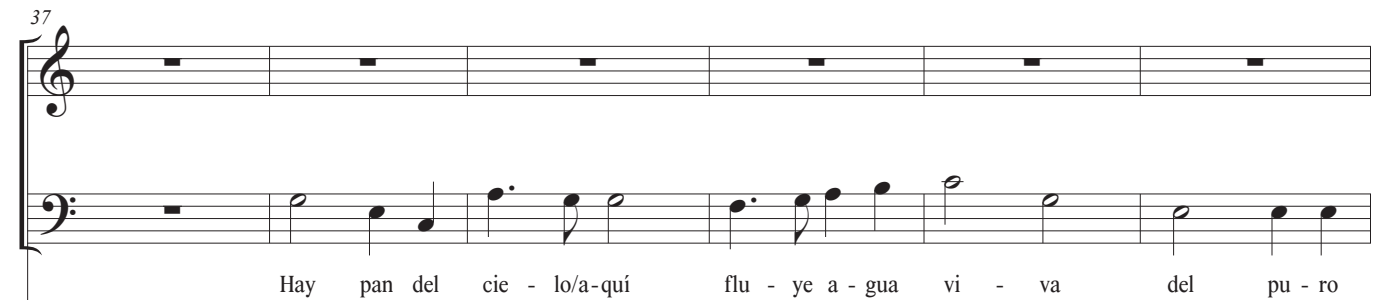


"To - da pe - na/hu - ma - na Dios pue - de cu - rar."

31



37

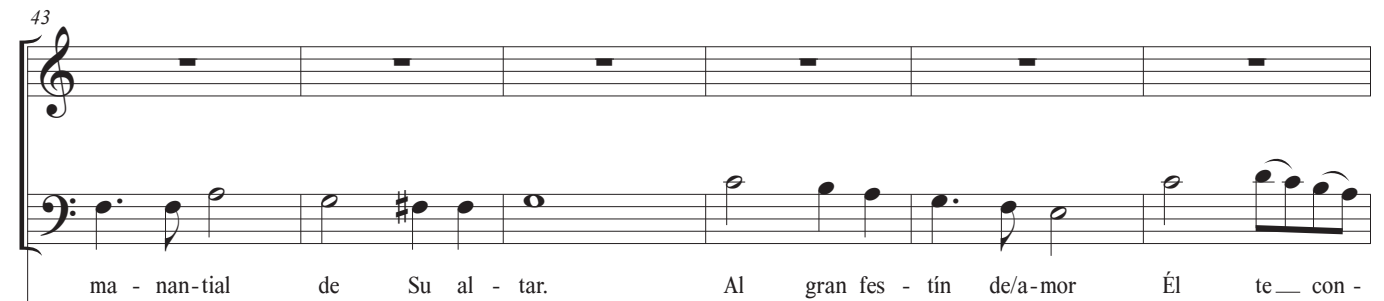


Hay pan del cie - lo/a - quí flu - ye a - gua vi - va del pu - ro

37



43



ma - nan - tial de Su al - tar. Al gran fes - tín de/a - mor Él te con -

43



49

To - da pe - na/hu - ma - na Dios pue - de qui - tar.
vi - da; To - da pe - na/hu - ma - na Dios pue - de qui - tar.

49

54

54