

# Be Still, My Soul

Text: Katharina von Schlegel, b. 1697  
trans. by Jane Borthwick (1813–1897)

Music: Jean Sibelius (1865–1957)  
arr. Andrew Hawryluk

Andante  $\text{♩} = 92$

The sheet music consists of eight staves of musical notation for piano. Staff 1 (treble clef) starts with a dynamic **p** and instructions "use both hands here" and "with pedal". Staff 2 (bass clef) continues the bass line. Staff 3 (treble clef) begins at measure 6. Staff 4 (bass clef) begins at measure 12. Staff 5 (treble clef) begins at measure 18. Staff 6 (bass clef) begins at measure 24. Staff 7 (treble clef) begins at measure 30. Staff 8 (bass clef) begins at measure 36. Various dynamics and performance instructions like "rit.", "a tempo", and "mf" are included.

2

43

*mp*

50

*rit.*

*a tempo*

*cresc.*

56

*rit.*

*f a tempo*

61

67

*mf*

73

*f*

*poco rit.*

79

*mp*

*rit.*

*a tempo*

*rit.*

*a tempo*