

We Three Kings of Orient Are (Duet)

Remarks:

Arranger: Jessica Slade

Song

Piano

The first system of the score is for the vocal part and piano accompaniment. The tempo is marked as quarter note = 110. The key signature has two sharps (F# and C#), and the time signature is 3/4. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part features a steady accompaniment of chords in the right hand and a simple bass line in the left hand.

Pno.

The second system of the score is for the piano accompaniment. It continues the right-hand and left-hand parts from the first system. The right-hand part continues with chords, and the left-hand part continues with the bass line. The system concludes with a final chord in the right hand.

Pno.

The third system of the score is for the piano accompaniment. It continues the right-hand and left-hand parts. The right-hand part features a more complex texture with chords and some sixteenth-note patterns. The left-hand part continues with the bass line. The system concludes with a final chord in the right hand.

Piano accompaniment for the first system. The treble clef part features a melodic line with eighth and quarter notes. The bass clef part provides a simple bass line with quarter notes. The key signature is one sharp (F#) and the time signature is 4/4.

Piano accompaniment for the second system. The treble clef part features a melodic line with eighth and quarter notes. The bass clef part provides a simple bass line with quarter notes. The key signature is one sharp (F#) and the time signature is 4/4. A tempo marking of quarter note = 130 is present.

Piano accompaniment for the third system. The treble clef part features a melodic line with eighth and quarter notes. The bass clef part provides a simple bass line with quarter notes. The key signature is one sharp (F#) and the time signature is 4/4. A tempo marking of quarter note = 130 is present.

Piano accompaniment for the first system. The right hand features a rhythmic pattern of eighth notes with triplet markings. The left hand provides a steady bass line with quarter notes.

Piano accompaniment for the second system. A tempo marking of quarter note = 110 is present. The right hand features a rhythmic pattern of eighth notes with triplet markings. The left hand provides a steady bass line with quarter notes. A 3/4 time signature change is indicated.

Piano accompaniment for the third system. The right hand features a rhythmic pattern of eighth notes with triplet markings. The left hand provides a steady bass line with quarter notes.

♩ = 130

Pno.

Pno.

Rit.

Rit.