

Beautiful Savior

SSATB

Anon 12th Century

Silesian Folk Song
Music by: Darwin Wolford
Arranged by: Kim Wilson

♩=90

2

3

4

Vocals

Piano

mp

5

6

7

8

Voc.

Pno.

p

SA

Fair is the sun - shine Fair -er the moon light

9

10

11

12

13

2

Voc. *mp* And all the sta - rs in heav'n a - bove. Je- sus shines

Pno. *mp* Lightly

14

15

16

17

Voc. bright- er. Je- sus shines pur - er and brings to all the

Pno.

18

19

20

21

22

Voc. world his love.

Pno.

TB

Voc.

Fair are the meadows. Fair-er the wood lands robed in the

p

Pno.

p

SATB

Voc.

flowers of bloom- ing spring. Je- sus is fair- er

Oo-----
mp poco a poco crescendo

mp poco a poco crescendo

Pno.

Voc.

Ah-----

Jes- sus is pur- er. He makes the sorrow - ing

Pno.

Voc.

spi- it sing!

spi- it sing!

Pno.

Voc.

Pno.

Des. *SSATB*

Voc.

Pno.

Beau - ti - ful Sa - vior, Lord of the moun - tains!

f

a tempo
f

Des.
 Son of God and son of man.

Voc.
 Son of God and son of man. (Son of God.)

Pno.

Des.
 Thee I will ho - nor! Praise and give glo - ry! Give

Voc.
 Thee I will ho - nor! Praise and give glo - ry! Give

Pno.

Des. *praise and glo - ry ev - er more.*

Voc. *praise and glo - ry ev - er more.*

Pno. *poco rit.*

Des. *Give praise and glo - ry*

Voc. *Give praise and glo - ry*

Pno. *a tempo*

Des.

Voc.

Pno.

The musical score consists of three systems: Des., Voc., and Pno. Each system has two staves. The key signature is three sharps (F#, C#, G#).
 - **Des. (Soprano):** Measures 64-65: quarter notes G5, A5. Measure 66: half note B5. Measure 67: half note C6 with a fermata.
 - **Voc. (Soprano and Bass):** Lyrics: "ev - er more!".
 - **Soprano:** Measures 64-65: quarter notes G4, A4. Measure 66: half note B4. Measure 67: half note C5 with a fermata.
 - **Bass:** Measures 64-65: quarter notes G3, A3. Measure 66: half note B3. Measure 67: half note C4 with a fermata.
 - **Pno. (Right and Left Hand):**
 - **Right Hand:** Measures 64-65: quarter notes G4, A4. Measure 66: quarter notes B4, C5, B4, A4. Measure 67: quarter notes G4, A4, G4, F#4.
 - **Left Hand:** Measures 64-65: quarter notes G2, A2. Measure 66: quarter notes B2, C3, B2, A2. Measure 67: quarter notes G2, A2, G2, F#2.
 - **Measure 66:** Features a triplet of eighth notes in the right hand (B4, C5, B4) and a triplet of eighth notes in the left hand (B2, C3, B2).
 - **Measures 66-67:** Accents (V) are placed under the notes in both hands.