

# The Last Words of Mormon

The Last Words:  
26. Know ye  
27. And believe in Jesus Christ  
28. The Gospel of Jesus Christ

Music by Jeff Combe  
Mormon 7:2-10

Deliberately  $\text{♩} = 84$

The score is written for a full orchestra and vocal soloists. The instruments listed on the left are Flute 1, Flute 2, Oboe, Clarinet in B $\flat$ , Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Harp, Piano, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, and Contrabass. The music is in 3/4 time with a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The tempo is marked 'Deliberately' with a quarter note equal to 84 beats per minute. The vocal soloists (Soprano, Alto, Tenor, Bass) have lyrics written below their staves. The lyrics are: 'Know ye that ye must come un to re pen tance, or ye can not be saved.' and 'Know ye that ye must lay down your wea-pons of war and de light no more in the shed-ding of'. The instrumental parts for Violin I, Violin II, Viola, and Cello include dynamic markings such as *mf* and *mp*. The score consists of 10 measures.

The Last Words of Mormon

FL. 1  
FL. 2  
Ob.  
B♭ Cl.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Hp.  
Pno.  
S. *Solo*  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf* Know ye that ye must come to the know ledge of your fa thers, and re pent of all your sins and in i qui ties,  
blood, and take them not a gain, save it be that God shall com mand you.  
*pp*

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25 **Faster, ♩=90**

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Hp.

Pno.

25 **ALL:**

S  
And be lieve in Je sus Christ, that he is the Son of God.

A  
And be lieve in Je sus Christ, that he is the Son of God.

T  
And be lieve in Je sus Christ, that he is the Son of God. and al so in him is the sting of

B  
And be lieve in Je sus Christ, that he is the Son of God, and that he was slain by the Jews, and by the po wer of the Fa ther he hath ri sen a gain, where by he hath gained the vic to ry o ver the grave;

Vln. I  
*f* *p*

Vln. II  
*f* *p*

Vla.  
*f* *mf*

Vc.  
*f* *mp*

Cb.  
*f* *mp*

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FL 1  
FL 2  
Ob.  
B♭ Cl.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Hp.  
Pno.  
S  
A  
T  
B  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

37

*mf* And he bring eth to pass the re sur rec tion of the dead, where by man must be raised to stand be fore his judge ment

death sual lowed up.

Detailed description: This is a page of a musical score for 'The Last Words of Mormon'. It features 17 staves. The top 10 staves are for woodwinds and brass: Flute 1 & 2, Oboe, B♭ Clarinet, B♭ Trumpet 1 & 2, Horn, and Piano. The next three staves are for vocal soloists: Soprano, Alto, Tenor, and Bass. The bottom six staves are for strings: Violin I & II, Viola, Violoncello, and Contrabass. The score begins at measure 37. The vocal parts have lyrics: 'And he bring eth to pass the re sur rec tion of the dead, where by man must be raised to stand be fore his judge ment' and 'death sual lowed up.' The Alto part starts with a mezzo-forte (*mf*) dynamic. The music is in a key with three flats and a 4/4 time signature.

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43

Fl. 1

Fl. 2

Ob.

B♭ Cl.

43

B♭ Tpt. 1

B♭ Tpt. 2

43

Hp.

43

Pno.

43

S

*mf* And he hath brought to pass the redemption of the world, where by he that is found guilt less be fore him at the judge ment day hath it

A

seat.

T

B

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

FL. 1  
FL. 2  
Ob.  
B> Cl.  
B> Tpt. 1  
B> Tpt. 2  
Hp.  
Pno.  
S  
A  
T  
B  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

10

gi ven un to him to dwell in the pre sence of God in his king dom, to sing cease less prais es with the cho irs a bove.

*mp* un to the Fa ther, un to the Fa

*mp* un to the Fa ther,

*p*

*p*

*p*

*p*



The Last Words of Mormon

This musical score page includes the following parts and lyrics:

- FL 1, FL 2, Ob., B♭ Cl., B♭ Tpt. 1, B♭ Tpt. 2:** Woodwind and brass parts with *mf* dynamics.
- Hp.:** Harp part.
- Pno.:** Piano accompaniment with *mp* dynamics.
- S.:** Soprano vocal line with *mf* dynamics.
- A.:** Alto vocal line with *mf* dynamics.
- T.:** Tenor vocal line with *mf* dynamics.
- B.:** Bass vocal line with *mf* dynamics.
- Vln. I, Vln. II:** Violin parts.
- Vla.:** Viola part with *p* dynamics.
- Vc., Cb.:** Violoncello and Contrabass parts.

**Lyrics:**

*mf* There fore re pent, and be bap tized in the name of Je sus,  
*mf* There fore re pent, and be bap tized in the name of  
*mf* and lay hold u pon the gos pel of Christ  
*mf* which shall be set be fore you,



The Last Words of Mormon

81

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Hp.

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

and lay hold u pon the gos pel of Christ

Je sus, which shall be set be fore you,

There fore re pent, and be bap tized in the name of Je sus, and lay hold u pon the gos pel of

There fore re pent, and be bap tized in the name of Je sus, and lay hold u pon the gos pel of

*p*

89

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Hp.

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

and if it so be that ye be lieve in Christ, and are bap tized, first with wa ter, then with fire and with the

Christ which shall be set be fore you,

Christ which shall be set be fore you,

Detailed description: This is a page of a musical score for 'The Last Words of Mormon'. It features a variety of instruments and vocal parts. The instruments include Flute 1 and 2, Oboe, B-flat Clarinet, B-flat Trumpets 1 and 2, Horns, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The vocal parts are Soprano, Alto, Tenor, and Bass. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The music is divided into measures by vertical bar lines. The lyrics are written below the vocal staves, starting at measure 89. The lyrics are: 'and if it so be that ye be lieve in Christ, and are bap tized, first with wa ter, then with fire and with the' (Soprano and Alto), 'Christ which shall be set be fore you,' (Tenor and Bass), and 'Christ which shall be set be fore you,' (Bass). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

The Last Words of Mormon

97

Fl. 1

Fl. 2

Ob.

B♭ Cl.

97

B♭ Tpt. 1

B♭ Tpt. 2

97

Hp.

97

Pno.

97

S

Ho ly Ghost, fol low ing the ex am ple of our Sav ior,

A

Ho ly Ghost, fol low ing the ex am ple of our Sav ior,

T

ac cord ing to that which he hath com man ded us it shall be

B

ac cord ing to that which he hath com man ded us it shall be

97

Vln. I

Vln. II

Vla.

Vc.

Cb.

## The Last Words of Mormon

105

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Hp.

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

and are bap tized, first with  
well with you in the day of judge ment. and if it so be that ye be lieve in Christ, and are bap tized, first with  
well with you in the day of judge ment. and if it so be that ye be lieve in Christ,

*mf*

*mf*

*mf*

The image shows a page of a musical score for 'The Last Words of Mormon'. It features 17 staves for various instruments and voices. The instruments include Flute 1 and 2, Oboe, Bass Clarinet, Trumpets 1 and 2, Horns, Piano, Soprano, Alto, Tenor, Bass, Violins I and II, Viola, Violoncello, and Contrabass. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below them. The score is in a key signature of three flats and a 3/4 time signature. A rehearsal mark '105' is placed at the beginning of the first staff. The lyrics are: 'and are bap tized, first with well with you in the day of judge ment. and if it so be that ye be lieve in Christ, and are bap tized, first with well with you in the day of judge ment. and if it so be that ye be lieve in Christ,'. Dynamic markings 'mf' are present in the lower instrumental staves.

The Last Words of Mormon

113

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Hp.

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

wa ter, ac cord ing to that which he hath com

wa ter, then with fire and with the Ho ly Ghost, fol low ing the ex am ple of our Sav ior, ac cord ing to that which he hath com

then with fire and with the Ho ly Ghost, fol low ing the ex am ple of our Sav ior,

The Last Words of Mormon

121

Fl. 1 *f*

Fl. 2 *f*

Ob.

B> Cl.

B> Tpt. 1 *f*

B> Tpt. 2 *f*

Hp.

Pno. *f*

S

A *f* There fore re pent, and be bap tized in the name of Je sus, and lay hold u pon the gos pel of  
 man ded us it shall be well with you in the day of judge ment.

T *f* There fore re pent, and be bap tized in the name of Je sus, and lay hold u pon the gos pel of  
 man ded us it shall be well with you in the day of judge ment.

B *f* There fore re pent, and be bap tized in the name of Je sus, and lay hold u pon the gos pel of

Vin. I *mf*

Vin. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description of the musical score: This page contains the musical score for 'The Last Words of Mormon', starting at measure 121. The score is arranged for a large ensemble including woodwinds (Flutes 1 & 2, Oboe, Bass Clarinet), brass (Bass Trumpets 1 & 2), Harp, Piano, Soprano, Alto, Tenor, Bass, Violins I & II, Viola, Violoncello, and Contrabass. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in both English and a second language (likely Nahuatl). The music is in a key with two flats and a 3/8 time signature. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score concludes with a double bar line and a repeat sign.

The Last Words of Mormon

129

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Hp.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Christ which shall be set be fore you, and if it so be that ye be lieve in Christ, and are bap tized, first with wa ter, then with fire and with the

This musical score is for the piece "The Last Words of Mormon" and is page 16. It features a variety of instruments and vocal parts. The instrumental parts include:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2): Both play a melodic line with grace notes and slurs.
- Oboe (Ob.): Plays a steady eighth-note accompaniment.
- Bass Clarinet (B> Cl.): Plays a steady eighth-note accompaniment.
- Bass Trumpet 1 (B> Tpt. 1) and Bass Trumpet 2 (B> Tpt. 2): Both play a steady eighth-note accompaniment.
- Harpsichord (Hp.): Remains silent throughout this section.
- Piano (Pno.): Provides a rhythmic accompaniment with chords and moving lines in both hands.
- Violin I (Vln. I) and Violin II (Vln. II): Play sustained, long-note accompaniment.
- Viola (Vla.): Plays sustained, long-note accompaniment.
- Violoncello (Vc.): Plays sustained, long-note accompaniment.
- Contrabass (Cb.): Plays sustained, long-note accompaniment.

The vocal parts include:

- Soprano (S): Sings the lyrics: "Ho ly Ghost, fol low ing the ex am ple of our Sav ior, ac cord ing to that which he hath com man ded us, it shall be".
- Alto (A): Sings the lyrics: "Ho ly Ghost, fol low ing the ex am ple of our Sav ior, ac cord ing to that which he hath com man ded us, it shall be".
- Tenor (T): Sings the lyrics: "Ho ly Ghost, fol low ing the ex am ple of our Sav ior, ac cord ing to that which he hath com man ded us, it shall be".
- Bass (B): Sings the lyrics: "Ho ly Ghost, fol low ing the ex am ple of our Sav ior, ac cord ing to that which he hath com man ded us, it shall be".

The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. It begins at measure 137 and ends at measure 146. The music is characterized by its steady, rhythmic accompaniment and the solemn, long-note accompaniment of the strings.



The Last Words of Mormon

145

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Hp.

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

well with you in the day of judge ment. There fore re pent, and be bap tized in the name of Je sus and lay hold u pon the gos pel of Christ which shall be

Very long

153

FL 1

FL 2

Ob.

B♭ Cl.

153

B♭ Tpt. 1

B♭ Tpt. 2

153

Hp.

153

Pno.

153

S

set be fore you, *pppp*

A

set be fore you, *pppp*

T

set be fore you, *pppp*

B

set be fore you, *pppp*

153

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hold and gradually fade to silence.

*pppp*

*pppp*

*pppp*

*pppp*