

The Last Words of Mormon

19. The last struggle of my people

Music by Jeff Combe

Mormon 6:6

♩ = 120

MORMON

And it came to pass that when we had gathered in all our people in one to the land of Cumorah, behold I, Mormon, began to be old;

Musical score for the first system, featuring Piano, Violin I, and Violin II staves. The Piano part has a whole rest in both hands. The Violin I and Violin II parts also have whole rests.

MRM

and knowing it to be the last struggle of my people, and having been commanded of the Lord that I should not suffer the records which had been handed down by our fathers, which were sacred, to fall into the hands of the Lamanites, (for the Lamanites would destroy them)

Musical score for the second system, featuring Piano, Violin I, and Violin II staves. The Piano part has a *pp* dynamic and a whole rest. The Violin I and Violin II parts have a whole rest. There are some markings in the Piano part, possibly indicating fingerings or articulation.

MRM

therefore I made this record out of the plates of Nephi, and hid up in the hill Cumorah all the records which had been entrusted to me by the hand of the Lord, save it were these few plates which I gave unto my son Moroni.

Musical score for the third system, featuring Piano, Violin I, and Violin II staves. The Piano part has a whole rest. The Violin I and Violin II parts have a *p* dynamic and play a melodic line consisting of eighth and quarter notes.