

The Last Words of Mormon

5. And the people did harden their hearts

Music by Jeff Combe

(4 Nephi 1:23; Mormon 1:13-18, 24, 26-28, 31, 36, 38, 43; 2:1, 2, 8, 16)

And they had be come ex ceed ing ly rich, be cause of their pros per i ty in Christ

f

Soprano: And they had be come ex ceed ing ly rich, be cause of their pros per i ty in Christ And there be gan to be a mong them, those who were lift ed up in pride, such as the

Alto: And they had be come ex ceed ing ly rich, be cause of their pros per i ty in Christ And there be gan to be a mong them, those who were lift ed up in pride, such as the

Tenor: And they had be come ex ceed ing ly rich, be cause of their pros per i ty in Christ And there be gan to be a mong them, those who were lift ed up in pride, such as the

Bass: And they had be come ex ceed ing ly rich, be cause of their pros per i ty in Christ And there be gan to be a mong them, those who were lift ed up in pride, such as the

Viola: *mf*

Cello: *pizz. mf*

Contrabass: *f*

wear ing of cost ly ap par el, and all man ner of fine pearls, and of the fine things of the world. And they be gan to be di vi ded in to class es

S: wear ing of cost ly ap par el, and all man ner of fine pearls, and of the fine things of the world. And they be gan to be di vi ded in to class es

A: wear ing of cost ly ap par el, and all man ner of fine pearls, and of the fine things of the world. And they be gan to be di vi ded in to class es

T: wear ing of cost ly ap par el, and all man ner of fine pearls, and of the fine things of the world. And they be gan to be di vi ded in to class es

B: wear ing of cost ly ap par el, and all man ner of fine pearls, and of the fine things of the world. And they be gan to be di vi ded in to class es

Vla.

Vc.

Cb.

Freely: From measures 17-21, each subsequent measure should begin as soon as the voice in the previous measure has completed the text the first time.

Note: In measures 18-21, choral voices should be loud, in unison, the first time, very soft thereafter, not necessarily in unison.

Choral voices in measure 22 should not be in unison; they should be a whispered, unintelligible underscore to Mormon's speech.

Repeat as necessary.

CUE to continue to measure 23: "...unworthiness." Choral voices in measure 23 begin the measure in a whisper and gradually crescendo to a scream. CUT OFF and segue to measure 24 at the conductor's discretion.

cresc. poco a poco

The Last Words of Mormon

24

Pno. *cresc.*

S *mf* And the pow'r of Sa tan did get hold u pon their hearts. And the

A

T *mf* And the

B

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

27

Pno. *ff*

S peo ple did har den their hearts. And the peo ple did har den their hearts. And the peo ple did har den their hearts.

A *f* And the peo ple did har den their hearts. And the peo ple did har den their hearts.

T peo ple did har den their hearts. And the peo ple did har den their hearts. And the peo ple did har den their hearts.

B *ff* And the peo ple did har den their hearts.

Vla. *ff*

Vc. *ff*

Cb. *ff*