

Mantle of the Prophet

1 - 8 Lament-2

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mp
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Mantle of the Prophet

56

Fl.

Bsn.

(Reference notes for *A Capella* singers)

S

p

mf

We shall weep, we shall weep, we shall weep, we shall weep, we shall weep.

A

T 1

B

We shall weep, we shall weep, we shall weep, we shall weep, we shall weep.

We shall weep, we shall weep, we shall weep-, we shall weep, we shall weep-,

We shall weep-, we shall weep-, we shall weep, we shall weep, we shall weep-,

Cl. 3

mf

The women will weep - ; And as deep as their sor - row runs so must our will, so must our will,

An.

Sor - row will van - quish the warmth of our Peo - ple And make us wan - der, wat - chers of the sky - , of the sky.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Bsn.

S

sor - row, sor - row, sor - row, sor - row, we shall weep - , we shall weep - , we shall - weep - .

A

sor - row, sor - row, sor - row, sor - row, we shall weep - , we shall weep - , we shall - weep - .

T 1

sor - row, sor - row, sor - row, sor - row, we shall weep - , we shall weep - , we shall - weep - .

B

sor - row, sor - row, sor - row, sor - row, we shall weep - , we shall weep - , we shall - weep - .

Cl. 3

We shall reach with their sor - row - As - Jo - seph reached - with prayer, reached - with prayer - .

An.

They have brought - us from - the child - hood Of our list - ning and won - der - ing of our - won - d'ring

Vln. I

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

Mantle of the Prophet

3

A musical score for a string quartet and woodwind section. The score consists of six staves. From top to bottom: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music is in common time, key signature is B-flat major (two flats). Measure 92 begins with a dynamic of forte (f). The Flute has a eighth-note eighth-note eighth-note eighth-note pattern. Violin I has a eighth-note eighth-note eighth-note eighth-note pattern. Violin II has a eighth-note eighth-note eighth-note eighth-note pattern. Viola has a eighth-note eighth-note eighth-note eighth-note pattern. Cello has a eighth-note eighth-note eighth-note eighth-note pattern. Double Bass has a eighth-note eighth-note eighth-note eighth-note pattern. Measures 93 through 96 show sustained notes (forte) followed by rests.