

# Come Unto Him

## I Wander Through the Still of Night

Theodore E. Curtis

Vocal Solo

Hugh W. Dougall arr/ Martin Green

$\text{♩} = 100$

*p*

1. I wan - der through the  
(2. When) I am filled with

L.H. L.H.

6

still of night, When sol - i - tude is ev - ry - where, A - lone, be - neath the  
strong de - sire And ask a boon of him, I see No mir - a - cle of

L.H. L.H.



Musical score for measures 23-28. The system includes a vocal line and a piano accompaniment. The piano part features a first ending (L.H.) and a second ending (2. When). The key signature is G major.

Musical score for measures 29-34. The system includes a vocal line with lyrics and a piano accompaniment. The piano part features a first ending (L.H.). The key signature is G major.

I re-pose — when I re-pose in him my trust.

Musical score for measures 35-40. The system includes a vocal line with lyrics and a piano accompaniment. The piano part features a first ending (L..H.). The key signature is G major.

*mf*  
3. It mat - ters not what may be-fall, What threat-'ning hand hangs

40

o - ver me; He is my ram - part through it all, My ref - uge from mine

44

en - e-my. Come un-to him all ye de-pressed, Ye err - ing souls whose eyes are dim, Ye

49

wea - ry ones who long for rest, Come un-to him! ——— Come un - to him! ——— L.H.

*p*  
Come un - to him. \_\_\_\_\_

rit. L.H.

*mp*

*p*