

Mantle of the Prophet

2 - 01 Prelude to Act 2

Ralph S. Gardner II.

Andante ♩ = 80

The musical score is for the 'Mantle of the Prophet' Prelude to Act 2, composed by Ralph S. Gardner II. It is in 4/4 time and marked 'Andante' with a tempo of 80 beats per minute. The score is arranged for a symphony orchestra, featuring Horns in F, Trumpets in B-flat, Trombones, Tuba, Timpani, and Percussion. The key signature has three flats (B-flat, E-flat, A-flat). The dynamics are marked 'mf' (mezzo-forte) throughout. The score is divided into two systems. The first system includes parts for Horn in F 1, Horn in F 2, Trumpet in B-flat, Trombone, Bass Trombone, and Tuba. The second system includes parts for Timpani and Percussion. The Timpani part is marked with the notes (G - Ab - C - Eb) and 'mf'. The Percussion part includes a Snare Drum.

Horn in F 1
mf

Horn in F 2
mf

Trumpet in B \flat
mf

Trombone
mf

Bass Trombone
mf

Tuba
mf

Andante ♩ = 80

Timpani
(G - Ab - C - Eb) *mf*

Percussion
Snare Drum

Thu 08 Aug 2019

Mantle of the Prophet

5

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

5

Timp.

5

Perc.

mf

Detailed description: This is a page of a musical score for 'Mantle of the Prophet', page 2. The score is written for a brass and percussion ensemble. The instruments listed are Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), and Percussion (Perc.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The percussion part is marked with a dynamic of *mf* (mezzo-forte). The score consists of five measures. The brass instruments play sustained chords and melodic lines, while the timpani and percussion provide a rhythmic accompaniment. A rehearsal mark '5' is placed at the beginning of the first measure for each instrument part.

15

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

15

Timp.

15

Perc.

f

dim.

f

dim.

f

dim.

f

dim.

f

dim.

f

dim.

Large Gong

f

dim.

Detailed description: This is a page of a musical score for 'Mantle of the Prophet', page 4. The score is for a brass and percussion ensemble. It features six brass staves: Horn 1 and Horn 2 (treble clef), Baritone Trumpet (treble clef), Trombone (bass clef), Baritone Trombone (bass clef), and Tuba (bass clef). The key signature is B-flat major (two flats). The music begins at measure 15. The brass instruments play a series of chords, starting with a forte (*f*) dynamic and gradually decreasing to a dimando (*dim.*) dynamic over the course of the page. The percussion part includes a snare drum (Timp.) and a large gong. The snare drum plays a rhythmic pattern of quarter notes, starting with a forte (*f*) dynamic. The large gong is struck at the beginning of measure 15 with a forte (*f*) dynamic and then fades to a dimando (*dim.*) dynamic. The score is written in a standard musical notation style with various dynamics and articulation marks.

20

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

20

Timp.

20

Perc.

mp

p

Detailed description: This is a page of a musical score for 'Mantle of the Prophet', page 5, starting at measure 20. The score is arranged in a grand staff format with seven staves. The instruments are: Hn. 1 (Horn 1), Hn. 2 (Horn 2), B♭ Tpt. (B-flat Trumpet), Tbn. (Trumpet), B. Tbn. (Baritone Trumpet), Tuba, Timp. (Timpani), and Perc. (Percussion). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The percussion part features a steady pulse of quarter notes. The brass parts have various dynamics: Hn. 2 and B♭ Tpt. start at *mp* (mezzo-piano) and transition to *p* (piano) in measure 23. The Tbn. part has a *p* dynamic in measure 23. The Hn. 1 part has a *p* dynamic in measure 23. The Tuba part has a *p* dynamic in measure 23. The Timp. part has a *p* dynamic in measure 23. The Perc. part has a *mp* dynamic in measure 23. The score ends at measure 25.

This musical score is for the sixth page of 'Mantle of the Prophet'. It features six staves for brass instruments and two for percussion. The brass section includes Horns 1 and 2, Baritone Trumpet, Tenor Horn, Baritone Horn, and Tuba. The percussion section includes Timpani and Percussion. The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score begins at measure 26. Horn 1 has a whole rest. Horn 2 and Baritone Trumpet play a melodic line with a slur across measures 26 and 27, and a fermata in measure 28. Tenor Horn, Baritone Horn, and Tuba have whole rests. Timpani has whole rests. Percussion plays a rhythmic pattern of quarter notes with accents.

26

Hn. 1

Hn. 2

B \flat Tpt.

Tbn.

B. Tbn.

Tuba

26

Timp.

26

Perc.