

God Rest Ye Merry Gentlemen

SATB + 4 hands piano

Traditional

Arr. by Kim Krenzer

Presto

The first system of the score includes staves for Soprano/Alto, Tenor/Bass, and two piano players. The Soprano and Alto parts are marked with a dash, indicating they are silent. The Tenor and Bass parts are also marked with a dash. The piano accompaniment begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a whole rest. The second measure starts with a mezzo-piano (*mp*) dynamic and features a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a whole note chord of G3, B2, and D3. The piano part continues with a similar eighth-note melody in the treble and a whole-note bass line.

The second system includes staves for Soprano/Alto, Tenor/Bass, and two piano players. The Soprano and Alto parts are silent. The Tenor/Bass part begins with a whole rest in the first measure, followed by a melody of eighth notes: G3, A3, B3, C4, B3, A3, G3. The lyrics "God rest ye mer - ry, gen - tle - men, let" are written below the Tenor/Bass staff. The piano accompaniment (Pno.) starts with a treble clef, key signature of one sharp, and 3/4 time. The first measure has a whole rest. The second measure has a piano (*p*) dynamic and features a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note chord of G3, B2, and D3. The piano part continues with a similar eighth-note melody in the treble and a whole-note bass line. The third measure has a mezzo-forte (*mf*) dynamic and features a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line has a whole note chord of G3, B2, and D3. The piano part continues with a similar eighth-note melody in the treble and a whole-note bass line.

God Rest Ye Merry Gentlemen

12

S/A

T/B

no - thing you dis - may, Re - mem - ber, Christ our Sa - vior was born on Christ - mas

12

Pl. 1

Pno.

Pl. 2

17

S/A

T/B

day, To save us all from Sa - tan's pow'r when we were gone a - stray, O —

17

Pl. 1

Pno.

Pl. 2

The image shows a musical score for the hymn 'God Rest Ye Merry Gentlemen'. It is divided into two systems. The first system covers measures 12 to 16, and the second system covers measures 17 to 21. Each system includes staves for Soprano/Alto (S/A), Tenor/Bass (T/B), Piano 1 (Pl. 1), and Piano 2 (Pl. 2). The lyrics are written below the T/B staff. The key signature is one sharp (F#), and the time signature is common time (C). The score includes vocal lines with lyrics and piano accompaniment for two pianos.

22

S/A

T/B

ti - dings of com - fort and joy, Com-fort and joy. O — ti - dings of

PI. 1

Pno.

PI. 2

Sop/Altos only

27

S/A

T/B

com - fort and joy.

From

PI. 1

Pno.

PI. 2

God Rest Ye Merry Gentlemen

32

S/A

God our Heav'n - ly Fa - ther a bless - ed an - gel came, And un - to cer - tain

T/B

32

Pl. 1

Pno.

Pl. 2

37

S/A

shep - herds brought ti - dings of the same: How that in Beth - le - hem was born the

T/B

37

Pl. 1

Pno.

Pl. 2

42

S/A

Son of God by name, O ti - dings of com - fort and joy, Com-fort and

T/B

Pl. 1

Pno.

Pl. 2

47

S/A

joy. O ti - dings of com - fort and joy.

T/B

Pl. 1

Pno.

Pl. 2

52

S/A

T/B

Pl. 1

Pno.

Pl. 2

"Fear not then," said the

56

S/A

T/B

Pl. 1

Pno.

Pl. 2

An - gel, "Let no - thing you a - fright, This day is born a Sa - vior a

61

S/A

T/B

Pl. 1

Pno.

Pl. 2

bless - ed ho - ly sight, To free all those who trust in Him from Sa - tan's pow'r and

66

S/A

T/B

Pl. 1

Pno.

Pl. 2

might." O ti - dings of com - fort and joy, Com-fort and joy. O

71

S/A

T/B

ti - dings of com - fort and joy.

Pl. 1

Pno.

Pl. 2

76

S/A

T/B

Now to the Lord sing pra - ises, all you with - in this place, And

Pl. 1

Pno.

Pl. 2

81

S/A

T/B

Pl. 1

Pno.

Pl. 2

with tru love and bro - ther - hood each o - ther now em - brace; This Ho - ly Child of

86

S/A

T/B

Pl. 1

Pno.

Pl. 2

Christ - mas shall fill our hearts with grace; O — ti - dings of com - fort and

91

S/A

T/B

Pl. 1

Pno.

Pl. 2

joy, Com-fort and joy. O — ti - dings of com - fort and joy.

91

96

S/A

T/B

Pl. 1

Pno.

Pl. 2

Our Sav - iour is come!

rallentando

Detailed description: This is a page of a musical score for the hymn 'God Rest Ye Merry Gentlemen'. The page is numbered 10 at the top. The score is arranged in three systems. The first system (measures 91-95) features vocal parts for Soprano/Alto (S/A) and Tenor/Bass (T/B), and piano accompaniment for two pianos (Pl. 1 and Pl. 2). The lyrics for this system are 'joy, Com-fort and joy. O — ti - dings of com - fort and joy.' The piano part includes a 'rallentando' marking starting at measure 95. The second system (measures 96-100) continues the vocal parts with the lyrics 'Our Sav - iour is come!' and the piano accompaniment. The score uses a key signature of one sharp (F#) and a common time signature (C). The vocal parts are written in treble and bass clefs, while the piano parts are in grand staff notation.