

Called to Serve Him

(Nearer, My God, to Thee)
SSA

Nearer, My God, to Thee: text-Sarah F. Adams
music-Lowell Mason
Called to Serve: text-Grace Gordon,
music-Adam Geibel
Arranged by Kim Krenzer

mf $\text{♩} = 100$

1 2 3 4

Piano

5 Sop. I & II 6 7 8 9

mf Called — to serve Him,

Alto

mf heav - en - ly King — of glo - ry.

5 6 7 8 9

Pno.

10 11 rit. 12 13 $\text{♩} = 85$ Andante 14 accel.

Pno.

Allegretto (♩ = c. 100)

15 16 17 18

The first system of music features two vocal staves and piano accompaniment. The vocal staves have lyrics: "Called to serve Him, called to serve Him! 1. Called to serve Him, heav'n - ly King of glo - ry, 2. Called to know the rich - ness of His bless - ings,". The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. Dynamics include *mf* and *f*.

Called to serve Him! 1. Called to serve Him, heav'n - ly King of glo - ry, 2. Called to know the rich - ness of His bless - ings,

The second system continues the vocal and piano parts. The piano accompaniment features a crescendo from *mf* to *f* across measures 16 and 17.

Called to serve Him! 1. Called to serve Him, heav'n - ly King of glo - ry, 2. Called to know the rich - ness of His bless - ings,

The third system continues the vocal and piano parts. The piano accompaniment features a crescendo from *mf* to *f* across measures 16 and 17.

15 16 17 18

Piano accompaniment for the first system, showing the right and left hand parts. The right hand plays chords, and the left hand plays a rhythmic pattern. Dynamics include *mf* and *f*.

19 20 21 22

The fourth system features two vocal staves and piano accompaniment. The vocal staves have lyrics: "cho - sen ev - er to wit - ness for His name. sons and daugh - ters child - ren of a king." The piano accompaniment continues with chords and a rhythmic pattern.

cho - sen ev - er to wit - ness for His name. sons and daugh - ters, child - ren of a king.

The fifth system continues the vocal and piano parts. The piano accompaniment features a crescendo from *mf* to *f* across measures 20 and 21.

19 20 21 22

Piano accompaniment for the fourth system, showing the right and left hand parts. The right hand plays chords, and the left hand plays a rhythmic pattern. Dynamics include *mf* and *f*.

Pno.

Pno.

23 24 25 26

Far and wide we'll tell the Fa - ther's sto - ry, His
Glad of heart, his ho - ly name con - fess - ing, to

Far and wide we'll tell the Fa - ther's sto - ry, Far and wide His
Glad of heart, his ho - ly name con - fess - ing, Prais - es un - to

Pno.

27 28 29 CHORUS 30

love pro - claim! On - ward, ev - er on - ward, as we
Him we bring!

love pro - claim! On - ward, ev - er on - ward as we
Him we bring!

Pno.

31 32 33 34

glo - ry in His name. For - ward, press-ing for - ward, as a
glo - ry in His name. For - ward, press-ing for - ward, as a

Pno.

Detailed description: This system contains measures 31 through 34. The vocal parts (Soprano and Alto) have lyrics: "glo - ry in His name. For - ward, press-ing for - ward, as a". The piano accompaniment (Pno.) features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, with some chords in the right hand.

35 36 37 38

tri - ump song we sing. God our strength will be! Called to serve our King.
tri - ump song we sing. God our strength will be! Called to serve our King.

Pno.

Detailed description: This system contains measures 35 through 38. The vocal parts have lyrics: "tri - ump song we sing. God our strength will be! Called to serve our King.". The piano accompaniment continues with eighth-note patterns, but includes accents (>) on the right hand in measures 37 and 38.

To Coda
after 2nd vs.

39 40 41 42

Press - ing for-ward, ev - er for - ward; Called to serve our King.

mf *mp*

39 40 41 42

Pno.

mf *mp*

43 44 45 46 47

Sop. I & II

mf Called _ to

43 44 45 46 47

Pno.

mf

48 49 50 51 52

serve Him,

mf heav - en - ly King — of glo - ry.

48 49 50 51 52

Pno.

53 54 55 56 57

rit.

Tenderly ♩ = 70

Soprano Solo

mf Near - er, my God, to thee, Steps un - to
SSA

53 54 55 56 57

Pno.

pp Ooh _____

mp

58 59 60 61 62

(Solo) heav'n; Sun, moon, and stars for-got, Up - ward I fly.

(SSA) Ooh _____

Pno.

Detailed description: This system contains measures 58 through 62. The vocal line (top staff) is in a soprano clef with a key signature of one flat. It begins with a whole note rest in measure 58, followed by a half note in measure 59, and then quarter notes in measures 60, 61, and 62. The lyrics are: "(Solo) heav'n; Sun, moon, and stars for-got, Up - ward I fly." The piano accompaniment (middle and bottom staves) consists of chords in the right hand and a bass line in the left hand. The right hand accompaniment includes a vocal line for the SSA part, which is a whole note rest in measure 58 and a whole note in measure 59, followed by a whole note rest in measure 60 and a whole note in measure 61, and finally a whole note in measure 62. The lyrics for the SSA part are "Ooh".

63 64 65 66

(Solo) *f* An - gels to beck - on me Near - er, my

(SSA) Ooh _____

Pno.

Detailed description: This system contains measures 63 through 66. The vocal line (top staff) is in a soprano clef with a key signature of one flat. It begins with a whole note rest in measure 63, followed by a half note in measure 64, and then quarter notes in measures 65 and 66. The lyrics are: "(Solo) *f* An - gels to beck - on me Near - er, my". The piano accompaniment (middle and bottom staves) consists of chords in the right hand and a bass line in the left hand. The right hand accompaniment includes a vocal line for the SSA part, which is a whole note rest in measure 63 and a whole note in measure 64, followed by a whole note rest in measure 65 and a whole note in measure 66. The lyrics for the SSA part are "Ooh".

67 68 69 70 71

(Solo) God, to thee, *mf* Near - er, my God, to thee, Near - er to thee!

(SSA) Ooh

Detailed description: This system contains the vocal and SSA parts for measures 67-71. The vocal line is in a single staff with a treble clef and a key signature of one flat. It features a melodic line with lyrics: "(Solo) God, to thee, *mf* Near - er, my God, to thee, Near - er to thee!". The SSA part is in a single staff with a treble clef and a key signature of one flat, consisting of sustained chords. A crescendo hairpin is shown at the end of the system.

Pno.

Detailed description: This system shows the piano accompaniment for measures 67-71. It consists of two staves: a treble clef staff and a bass clef staff. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment of eighth and sixteenth notes.

72 73 74 **D.S. al Coda**

Detailed description: This system shows the piano accompaniment for measures 72-74. It consists of two staves: a treble clef staff and a bass clef staff. The right hand is mostly silent, with some chords. The left hand plays a rhythmic accompaniment of eighth and sixteenth notes. The system ends with the instruction "D.S. al Coda".

75 $\text{♩} = 100$ 76 77 78 *rit.* 79

Detailed description: This system shows the piano accompaniment for measures 75-79. It consists of two staves: a treble clef staff and a bass clef staff. The right hand plays a rhythmic accompaniment of eighth notes. The left hand plays a rhythmic accompaniment of eighth and sixteenth notes. Measure 78 is marked "rit.". The system ends with a Coda symbol.

80 81

p

Detailed description: This system shows the piano accompaniment for measures 80-81. It consists of two staves: a treble clef staff and a bass clef staff. The right hand plays chords. The left hand plays chords. The system ends with a Coda symbol and the instruction "p".