

Sé Ejemplo de los Creyentes

1 Timoteo 4:12

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Trans. Peggy Glass

Chords: C, Em, Am, F, G7. The piano introduction consists of two staves. The right hand starts with a C major chord, followed by a sequence of chords: Em, Am, F, and G7. The left hand plays a steady eighth-note accompaniment. A fermata is placed over the final G7 chord, and a 'lh' (lento) marking is written above the staff.

Chords: C, Am, Dm, G7, C. The first system of lyrics is: "Sé e - jem - plo de los cre - yen - tes. En pa - la - bra, en con - ver -". The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

Chords: Am, F, G7, C, F. The second system of lyrics is: "sa - ción, en car - i - dad. En es - pír - i - tu, en fe, en pur -". The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

Chords: C, F6, G7, C, Am, D7, F, G7. The third system of lyrics is: "e - za, en pur - e - za. Sé e - jem - plo de los cre - yen -". The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

B

C F G7 F G7 C Cm7

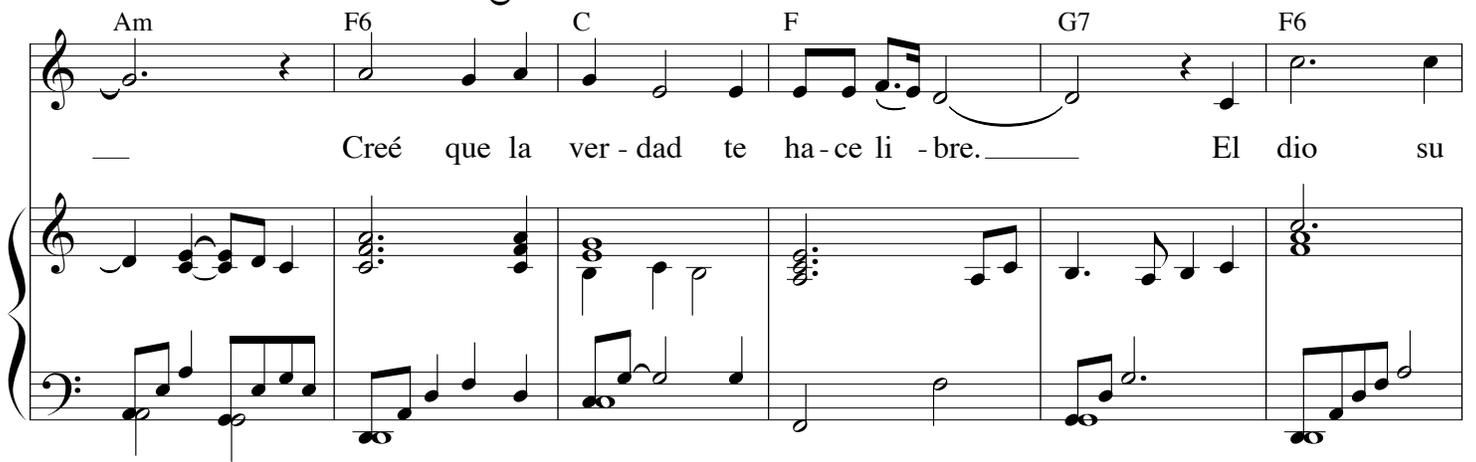
tes. Re - cuer - da que di - jo El Señ - or, "Ven a__ mí."__

rit. *a tempo*



Am F6 C F G7 F6

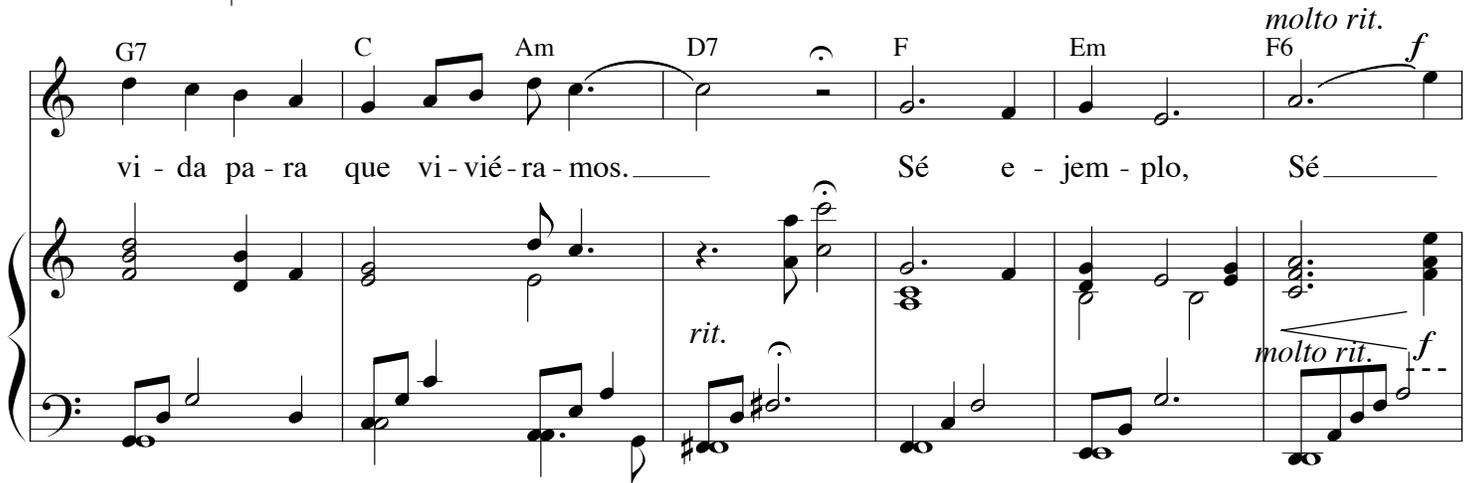
Creé que la ver - dad te ha - ce li - bre. El dio su



G7 C Am D7 F Em F6 *molto rit.* *f*

vi - da pa - ra que vi - vié - ra - mos. Sé e - jem - plo, Sé

rit. *molto rit.* *f*



G7 *ten.* C Am D7 G7 C

jem__ plo, Sé e - jem - plo de los cre - yen - tes.

ten. *mp* *p*

