

Beautiful Dreamer

To Mary Orvilla Bond Kleinman

Stephen Foster
and
Joan Sowards

Piano introduction in 3/8 time, key of B-flat major. The melody is in the right hand, and the bass line is in the left hand. The piece begins with a chord of B-flat major and a quarter rest in the right hand, followed by a series of eighth notes in the right hand and quarter notes in the left hand.

Voice I (whistled or sung) *

Beau - ti - ful Dream - er wake un - to me.

Voice II

Grand - ma Each time that I hear this sweet

The vocal parts for Voice I and Voice II are shown on two staves. The piano accompaniment is shown on two staves below. The lyrics are: "Beau - ti - ful Dream - er wake un - to me." for Voice I and "Grand - ma Each time that I hear this sweet" for Voice II. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with some notes tied across measures.

*Sing voices separately, then together.

Star - light and dew - drops are wait - ing for thee.

tune I re - mem - ber you hap - pi - ly work - ing and whis - tl - ing

The second system of the score shows the continuation of the vocal parts and piano accompaniment. The lyrics are: "Star - light and dew - drops are wait - ing for thee." for Voice I and "tune I re - mem - ber you hap - pi - ly work - ing and whis - tl - ing" for Voice II. The piano accompaniment continues with the same melody and bass line.

Sounds of the rude world heard in the day, Lull'd by the moon-light have all passed a-
 Beau - ti - ful Dream - er was the tune that I heard while still in my

way! Beau - ti - ful Dream - er Queen of my song,
 youth. I love that soft mel - o - dy that re - minds me of

List while I woo thee, with soft mel - o - dy; Gone are the cares of
 hap - py child - hood days play - ing at your knee. Grand - ma,

This system contains the first three measures of the song. The vocal line is in a soprano clef with a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment is in a grand staff with a key signature of three flats. The lyrics are: "List while I woo thee, with soft mel - o - dy; Gone are the cares of hap - py child - hood days play - ing at your knee. Grand - ma,"

life's bus - y throng, Beau - ti - ful Dream - er a wake un - to
 you will al - ways be that Beau - ti - ful Dream - er to

This system contains the next three measures of the song. The vocal line continues with the lyrics: "life's bus - y throng, Beau - ti - ful Dream - er a wake un - to you will al - ways be that Beau - ti - ful Dream - er to". The piano accompaniment continues with a similar melodic pattern.

me. _____

1. Beau - ti - ful Dream - er a - wake un - to me. _____

me. _____

2. You are that Beau - ti - ful Dream - er to me. _____

1. and 2.

3. Beau - ti - ful Dream - er a - wake un - to me. _____

3. You are that Beau - ti - ful Dream - er to me. _____

3.