

Gloria!

A Christmas Medley

Away in a Manager
Music by William J. Kirkpatric/Rosalee Elser
Angels We Have Heard on High
French Carol 1862
Arrangement by Michael Bailey

Brightly
♩=112

Piano

Organ

p

p

ped



6

Pno.

mp

Org.

mp

10

Pno. *mf*

Org. *mf*



15

Soprano/Alto *pp*

Tenor/Bass *mp*

Pno. *mp*

Org. *p* *pp*

Glo - ri - a.

An-gels we have heard on high

no ped

20

Soprano/Alto

Glo - ri - a. _____

Tenor/Bass

Sweet-ly sing-ing o'er the plains. _____

Pno.

Org.



25

Soprano/Alto

mf Glo - ri - a. _____

Tenor/Bass

And the moun tains in re - ply _____ Ech - o - ing their

Pno.

Org.

pp

30

Soprano/Alto

Glo - ri - a. Glo - ri - a Glo - ri - a

Tenor/Bass

joy - ous strains. Glo - - -

Pno.

Org.



35

Soprano/Alto

Glo - ri - a Glo - ri - a. Glo - ri - a De - o. in exc-el - sis De, glo-ri-a

Tenor/Bass

- - - ri - a in exc-el - sis De - o

Pno.

Org.

40

Soprano/Alto

Glo-ri - a. Glo-ri - a. Glo - ri - a. Glo - ri - a.

Tenor/Bass

Glo - - - - - ri - a

Pno.

Org.

45

Soprano/Alto

in exc-el - sis - De - o.

Tenor/Bass

in exc-el - sis De - o. *mf* Glo-ri-

Pno.

f

Org.

ped

50

Soprano/Alto *f*

Shep-herds why this_ jub - il - ee? Why your joy-ous

Tenor/Bass

a, sing Glo-ri - a Glo-ri - a, sing Glo-ri - a, Glo-ri-

Pno. *mf*

Org. *pp*

54

Soprano/Alto

strains pro-long? What the glad-some ti - dings be Which in-spire your

Tenor/Bass

a sing Glo-ri - a, Glo-ri - a, sing Glo-ri - a, Glo-ri

Pno.

Org.

58

Soprano/Alto

heav'n-ly song?

Glo - ri - a, Glo - ri - a, Glo - ri - a,

Tenor/Bass

a. Glo - ri - a Glo - ri - a Glo - ri - a

Pno.

Org.



62

Soprano/Alto

ri - a. in exc-el - sis De - o. Glo - ri - a

Tenor/Bass

Glo - ri - a. in exc-el - sis De, glo-ri-a Glo - ri - a

Pno.

Org.

67

Soprano/Alto

Tenor/Bass

Pno.

Org.

ri - a. in exc-el-sis

Glo-ri-a Glo-ri-a Glo - ri-a. in exc-el-sis

72

Soprano/Alto

Tenor/Bass

Pno.

Org.

De - o.

De - o.

rit.

rit.

ped

Reverently

77 ♩=68

S. Solo

Pno. *p*

Org. *pp*



(soloist or small sop group. childrens voice here are nice.)

82 *mp*

S. Solo

A - way in a man - ger, no crib for His bed, The

Pno. *pp*

Org.

87

S. Solo

lit - tle Lord Je - sus laid down his sweet head; The stars in the

Soprano/Alto

Tenor/Bass

Pno.

pp

mm

mm



92

S. Solo

hea - vens look down where He lay, the lit - tle Lord Je - sus a -

Soprano/Alto

Tenor/Bass

Pno.

97

S. Solo
Soprano/Alto
Tenor/Bass
Pno.
Org.

sleep on the hay.

mf

The

mp

mp



102 *mp*

S. Solo
Soprano/Alto
Tenor/Bass
Pno.
Org.

p ah - - - - - Glo-ri-a ah -

p oo - - - - -

p oo - - - - -

oo - - - - -

cat - tle are low - ing; the poor ba - by wakes, but lit - tle Lord

p

p

107

S. Solo
Soprano/Alto
Tenor/Bass
Pno.
Org.

- ah - - - - Glo - ri - a ah - - - -
- oo - - - -
- oo Je - sus, no cry - ing He makes. I love thee, Lord Je - sus; look



112

S. Solo
Soprano/Alto
Tenor/Bass
Pno.
Org.

- - - - Glo-ri-a ah - - - - - Glo-ri-
- oo - - - - Glo-ri-a oo - - - -
- oo down from the sky and stay by my cra - dle till mor-ning is

117

S. Solo

Soprano/Alto

Tenor/Bass

S.

Pno.

Org.

a

mf

mf

mf

mf

p

ped

-oo

-oo

nigh.

congregation

ah

Be near me, Lord



122

Soprano/Alto

Tenor/Bass

S.

Pno.

Org.

Glo-ri-a

Glo-ri-a

ah

ah

Je - sus; I ask Thee to stay Close by me for - ev - er and

127

Soprano/Alto

Tenor/Bass

S.

Pno.

Org.

Glo - ri - a - - - - -

Glo - ri - a - - - - -

love me I pray. Bless all the dear chil - dren in thy ten - der

132

Soprano/Alto

Tenor/Bass

S.

Pno.

Org.

Glo-ri - a ah - - - - - rit.. Glo - ri - a.

Glo-ri - a ah - - - - - rit.. Glo - ri - a.

care, And fit us for hea - ven to live with thee there.

137 $\text{♩} = 68$

Pno. *mp*

Org. *pp*
no ped



142 *accel poco a poco (until Maestoso)*

Soprano/Alto *p*
Glo - ri - a

Tenor/Bass
Glo - ri - a

Pno.

Org. *ped*

146

Soprano/Alto
 Tenor/Bass
 Pno.
 Org.

Glo - ri - a
 Glo - ri - a, Sing Glo - ri - a
 Glo - ri - a, Sing Glo - ri - a

150

Soprano/Alto
 Tenor/Bass
 Pno.
 Org.

Glo - ri - a
 Glo - ri - a, Sing Glo - ri - a
 Glo - ri - a, Sing Glo - ri - a

Maestoso ♩=82
ff

ff

ff ♩=82

155

Soprano/Alto

Tenor/Bass

S.

Pno.

Org.

f

Come to Beth-le-

f

congregation

f

160

Soprano/Alto

Tenor/Bass

S.

Pno.

Org.

hem and see Him whose birth the ang-gels sing; Come, ad-dore on ben - ed knee

165

Soprano/Alto

Tenor/Bass

S.

Pno.

Org.

Christ the Lord the new born King. Glo - ri - a Glo-ri-a

169

Soprano/Alto

Tenor/Bass

S.

Pno.

Org.

Glo-ri-a Glo - ri - a in exc - el - sis De - o

8^{vb}

173

Soprano/Alto

Sing Glo - ri - a, Sing Glo - ri - a, Sing Glo - ri, Glo - ri - a

Tenor/Bass

S.

Pno.

Org.



177

Soprano/Alto

in exc - el - sis De - o, Glo - ri - a.
De, in exc - el - sis de - o, Glo - ri - a.

Tenor/Bass

S.

Pno.

Org.

rit.

rit.

Sub

Sub

♩=78
slower: with emphasis

182 *-ff-*

Soprano/Alto

Tenor/Bass

Pno.

Org.

Come, ad - dore on bend - ded knee Christ the Lord, the



185

ten *a tempo* *rit.*

Soprano/Alto

Tenor/Bass

Pno.

Org.

new born King Glo - ri - a!