

Silent Night

Joseph Mohr

Choir with violin and congregation

Franz Gruber

Arr. Sheryl Martineau

Violin

Piano

This section of the musical score consists of two staves. The top staff is for the Violin, which remains silent throughout the first section. The bottom staff is for the Piano, featuring a simple harmonic progression in common time (indicated by a '3'). The piano part includes lyrics: 'Si - lent night! Ho - ly night!'.

Vln.

Pno.

This section begins at measure 13. The Violin (Vln.) and Piano (Pno.) both play. The Violin has a sustained note followed by a rhythmic pattern. The Piano provides harmonic support. The lyrics 'All is calm, all is bright Round yon vir - gin mo - ther and child. Ho - ly in - fant so ten - der and mild,' are sung.

Vln.

Pno.

This section begins at measure 25. The Violin (Vln.) and Piano (Pno.) both play. The Violin has a sustained note followed by a rhythmic pattern. The Piano provides harmonic support. The lyrics 'Sleep in hea - ven-ly peace, Sleep - in hea - ven-ly peace. Si - lent night! Ho - ly night!' are sung.

37

Vln.

Shep - herds quake at the sight! Glo - ries stream from hea - ven a - far; Hea - vily hosts sing A - lle - lu - ia!

37

Pno.

48

Vln.

ia! Christ, the Sa - vior is born! Christ, the Sa - vior is born!

48

Pno.

(Organ)

60

Vln.

Sil - ent night! Ho - ly night! Son of God, Love's pure light

60

Pno.

(Piano)

69

Vln.

69

Ra - diant beams from thy ho-ly face, With the dawn of re - dee - ming grace. Je - sus,

Pno.

78

Vln.

78

Lord, at thy birth; Je - sus, Lord, at thy birth.

Pno.

The organ begins at measure 57
 The congregation sings the third verse
 The choir can sing directly from the hymnbook
 This can also be sung without the organ